



STUDYDADDY

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Get Help

NATV ESSAY RUBRIC

NOTE: +/- MAY BE USED TO DENOTE EXCEPTIONALISM IN ANY LETTER GRADE AREA

LETTER GRADE	RESEARCH	ORGANIZATION	ANALYSIS/ INTEGRATION	ANSWERS QUESTION/ MAKES ARGUMENT	WRITING STYLE	STRUCTURE
A	<ul style="list-style-type: none"> USED A VARIETY OF DIFFERENT SOURCES MOST OF THE RELEVANT AUTHORITATIVE SOURCES WERE USED SOURCES REFLECTED CONTRASTING VIEWPOINTS DISCUSSION OF VIEWPOINTS WAS SUPPORTED WELL 	<ul style="list-style-type: none"> LOGICAL FLOW CLEAR PROGRESSION OF IDEAS BUILDING ON A CENTRAL THEME CLEAR TRANSITIONS BETWEEN PARAGRAPHS AND IDEAS EFFECTIVE USE OF TRANSITION STATEMENTS AND LINKING STATEMENTS 	<ul style="list-style-type: none"> ORIGINAL INTERPRETATION OR APPLICATION OF INFORMATION BORDERING ON GROUND-BREAKING (A+) CRITICALLY ANALYZED INFORMATION INTEGRATED INFORMATION BY APPLYING INFORMATION/DISCUSSION IMPLICATIONS ORIGINAL IDEAS 	<ul style="list-style-type: none"> MAKES THE POINT RELEVANT TO STATED PURPOSE DELIVERED ON THESIS STATEMENT BACKED UP WITH POWERFUL EVIDENCE 	<ul style="list-style-type: none"> FEW SPELLING/GRAMMAR MISTAKES CONSISTENT IN TENSE AND PERSON USE OF CREATIVE EXPRESSION TYPED, PROFESSIONAL APPEARANCE ACCURATE USE OF STYLE MANUAL ACKNOWLEDGED ALL SOURCES, CONTRIBUTORS 	<ul style="list-style-type: none"> INTRO STATES PURPOSE, IS EXPLICIT AND GRABS ATTENTION INTRO CLEARLY STATES WHAT THE ESSAY IS ABOUT BODY REFLECTS INTRO, SHOWS LOGICAL PROGRESSION BODY CONTAINS RESEARCH EVIDENCE BODY CONTAINS THE MAJOR EXPECTED ELEMENTS BODY PARAGRAPHS ARE WELL-INTEGRATED, CONNECTED CONCLUSION SUMMARIZES/INTEGRATES /DISCUSSES IMPLICATIONS
B	<ul style="list-style-type: none"> USED A VARIETY OF DIFFERENT SOURCES AT LEAST 2/3 OF THE MOST RELEVANT AUTHORITATIVE SOURCES WERE USED SOURCES REFLECTED CONTRASTING VIEWPOINTS MOST VIEWPOINTS WERE SUPPORTED WELL 	<ul style="list-style-type: none"> LOGICAL FLOW GENERAL PROGRESSION THAT BUILDS ON A CENTRAL THEME SOME TRANSITIONS BETWEEN PARAGRAPHS AND IDEAS UNDER-USE OF TRANSITION STATEMENTS AND LINKING SENTENCES 	<ul style="list-style-type: none"> SOME ANALYSIS OF INFORMATION PRESENTED ANALYSIS, BUT DID NOT INTEGRATE IT FULLY INTO ARGUMENT THESIS IS NOT ENTIRELY CLEAR, BUT ARGUMENT CAN BE FOLLOWED OPENED THE DOOR, BUT FAILED TO DRIVE THE POINT HOME 	<ul style="list-style-type: none"> GOOD EVIDENCE EVIDENCE RELEVANT TO PURPOSE SHOWS THOUGHT AND ANALYSIS BUT LACKS CLEAR FOCUS OR POINTEDNESS 	<ul style="list-style-type: none"> SPELLING/GRAMMAR MISTAKES BEGIN TO INTERFERE WITH THE READING FLOW MINOR CHANGES IN TENSE/PERSON GENERALLY GOOD USE OF STYLE MANUAL – SOME INCONSISTENCIES SOME INCONSISTENCY IN THE TYPED FORMAT INCOMPLETE ACKNOWLEDGEMENTS 	<ul style="list-style-type: none"> INTRO STATES PURPOSE AND GRABS ATTENTION (2/3 OF A) INTRO STATES WHAT THE ESSAY IS ABOUT BODY REFLECTS INTRO, SHOWS LOGICAL PROGRESSION BODY CONTAINS RESEARCH EVIDENCE INTEGRATION OF IDEAS IS LESS OBVIOUS, NOT AS WELL CONNECTED CONCLUSION SUMMARIZES/INTEGRATES /DISCUSSES IMPLICATIONS BUT LESS CLEARLY THAN A
C	<ul style="list-style-type: none"> LIMITED VARIETY OF DIFFERENT SOURCES ABOUT 1/2 OF THE MOST RELEVANT AUTHORITATIVE SOURCES WERE USED NOT ALL MAJOR CONTRASTING VIEWPOINTS WERE CONSIDERED VIEWPOINTS WERE STATED WITH MINIMAL OR INCONSISTENT LEVELS OF SUPPORT 	<ul style="list-style-type: none"> LOGICAL FLOW IS NOT ALWAYS EVIDENT LACKS PROGRESSION BUT EXPRESSES IDEAS THAT SUPPORT AN ARGUMENT 1 OR 2 TANGENTS (I.E. NOT STATED IN THE INTRO) UNDER-USE OF TRANSITION STATEMENTS AND LINKING SENTENCES 	<ul style="list-style-type: none"> ANALYSIS LACKING OR OFF TRACK OVERLOOKED CRITICAL INFORMATION IN ANALYSIS HAVE TO WORK TO FOLLOW ARGUMENT GENERALLY LACKED INTEGRATION/ORIGINAL THINKING 	<ul style="list-style-type: none"> PURPOSE GENERALLY ADDRESSED, BUT WITH WEAK EVIDENCE AND ARGUMENTATION WEAK EVIDENCE OF THOROUGH ANALYSIS AND THOUGHT 	<ul style="list-style-type: none"> FREQUENT SPELLING/GRAMMAR MISTAKES INCONSISTENT IN TENSE AND PERSON TYPED, BUT NOT PROFESSIONAL IN APPEARANCE INACCURATE USE OF STYLE MANUAL ACKNOWLEDGED DIRECT QUOTES, BUT NOT ALL SOURCES, CONTRIBUTORS 	<ul style="list-style-type: none"> INTRO STATES A PURPOSE, BUT IT IS NOT CLEAR BODY GENERALLY CONNECTED TO INTRO BODY CONTAINS RESEARCH EVIDENCE, BUT PROGRESSION IS NOT ALWAYS LOGICAL BODY LACKS SOME OF THE MAJOR EXPECTED ELEMENTS INTEGRATION OF IDEAS IS LESS OBVIOUS, NOT AS WELL CONNECTED CONCLUSION SUMMARIZES OR REPEATS INTRO, BUT FAILS TO INTEGRATE/DISCUSS IMPLICATIONS
D	<ul style="list-style-type: none"> FEW RELEVANT RESEARCH SOURCES WERE USED MINIMAL VARIETY OF DIFFERENT SOURCES LITTLE CONTRAST IN VIEWPOINTS VIEWPOINTS GENERALLY LACKED SOLID SUPPORT 	<ul style="list-style-type: none"> LACKS LOGICAL FLOW LACKS A PROGRESSION OF IDEAS FREQUENT TANGENTS THAT DISTRACT FROM MAIN IDEAS GENERALLY LACKS TRANSITION STATEMENTS AND LINKING SENTENCES 	<ul style="list-style-type: none"> OVERLOOKED CRITICAL INFORMATION FAULTY ANALYSIS NO CLEAR THESIS STATEMENT CAN'T FOLLOW ARGUMENT NO ORIGINAL USE OF INFORMATION 	<ul style="list-style-type: none"> POINT NOT EXPLICITLY MADE, HAVE TO WORK TO SEE IT MARKED LACK OF EVIDENCE UNCONVINCING ARGUMENT 	<ul style="list-style-type: none"> FREQUENT SPELLING/GRAMMAR MISTAKES INCONSISTENT IN TENSE AND PERSON HANDWRITTEN, WITH EXPLANATION MISUSE OF STYLE MANUAL FAILED TO ACKNOWLEDGE A NUMBER OF MAJOR SOURCES, CONTRIBUTORS 	<ul style="list-style-type: none"> INTRO DOES NOT INDICATE PURPOSE, SEEMS IRRELEVANT TO PAPER BODY CONTAINS UNCONNECTED IDEAS BODY READS LIKE A SERIES OF SHORT ANSWER QUESTIONS SENTENCES AND PARAGRAPHS ARE NOT WELL CONNECTED/INTEGRATED CONCLUSION DOES NOT REFLECT THE PAPER, IS TOO BRIEF
F	<ul style="list-style-type: none"> LITTLE EVIDENCE OF RESEARCH/REFERENCES USED PRESENTED A VERY NARROW VIEW VIEWPOINTS LACKED SOLID SUPPORT 	<ul style="list-style-type: none"> IDEAS ARE SCATTERED, DISJOINTED LACKS LOGICAL FLOW NO OBVIOUS PROGRESSION OF IDEAS LACKS CLEAR TRANSITIONS 	<ul style="list-style-type: none"> WEAK RESEARCH NO CRITICAL ANALYSIS LACKS THESIS STATEMENT NO APPARENT LINE OF ARGUMENT 	<ul style="list-style-type: none"> POINT NOT MADE OR IRRELEVANT TO PURPOSE LITTLE EVIDENCE FOR ARGUMENT FAILURE TO MAKE ARGUMENT 	<ul style="list-style-type: none"> FREQUENT SPELLING/GRAMMAR PROBLEMS INCONSISTENT IN TENSE AND PERSON HANDWRITTEN, NO EXPLANATION IGNORES STYLE MANUAL FAILED TO ACKNOWLEDGE MANY OR ALL SOURCES CONTRIBUTORS/PLAGIARISM 	<ul style="list-style-type: none"> LACKS A CLEAR INTRODUCTION RAMBLES, WITHOUT OBVIOUS STRUCTURE CONTAINS INFORMATION, BUT IT IS NOT ORGANIZED TO FORM A CLEAR POSITION OR ARGUMENT SENTENCES AND PARAGRAPHS ARE NOT INTEGRATED/CONNECTED CONCLUSION IS VERY BRIEF OR MISSING

NOTE: SPECIFIC COMMENTS ON REVERSE OF THIS SHEET AND ON ORIGINAL.



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