

Shots, Shot lists, etc.

Shot Sizes

Master: The whole scene shot in a wide setting. This is for establishing the setting and geography.

Medium Master: A tighter frame of the master

Establishing shot: A shot of the location where the following scene is to take place.

Two Shot: Two actors with full bodies in the shot

Medium two: Two actors shot from knees/waists up in shot

Tight Two: Two actors from waist or chest up.

Over the Shoulder (O.T.S.): Shooting one actor with other actors shoulder in fore frame

Single: one actor in various frame sizes

- Full (entire body)
- Cowboy (boot height)
- Waistlers (waist height)
- Chest / two T's: from the mid chest up
- Med close up: Shoulders and up
- Close up (C.U.): complete face /just above shoulders
- Extreme close up (E.C.U.): inside borders of the face from most of face to just one eye etc.

Shot Frames

- XLS: extreme long shot (small body in vista)
- LS: long shot: (full body in landscape)
- WS: wide shot (full body)
- MS: medium shot (torso)
- CU: Close up (complete face)
- ECU: Extreme close up (inside borders of the face)
- POV: point of view- a shot from the characters point of view

Shot types

Each shot can be executed in these ways:

- On sticks: stationary camera on tripod or stationary
- Dolly (hydraulically articulated camera mount)
- Dolly shot: camera on dolly moves on a dolly track
- Steady Cam: operator wearing gyro-steadied harness with camera mounted to attached articulated arm
- Hand held: camera hand-held by operator
- Crane: camera mounted on a crane to achieve sweeping high shots

Floor plan

Drawing of a bird's eye view of the film set with camera and actor placement/movement indicated for each shot.

Shooting Script

Director's script showing intended shots indicated by labeled coloured vertical lines through dialogue.

Call Sheets

Information sheets detailing crew positions, call times to set for crew and cast, directions to set, nearest hospital, scheduled scenes to be shot that day, who is required in each shot, what is required in each shot (props, special make-up, etc.), lunch times, contact info for ADs, transportation, office, and advance schedules for next two days.