

List of Literary Works

If there is not a hyperlink provided below, you can find the text or poem in the course textbook.

Following is a complete list of the texts that you may explore in your literary analysis. Be sure to refer to the List of Writing Prompts in order to know which of the following texts are the possible selections for your chosen prompt are:

Stories:

- “[The Blue Hotel](#)” (Crane, 1898)
- “A Hunger Artist” (Kafka, 1924) – 7.5 in *Journey Into Literature*
- “[Sweat](#)” (Hurstun, 1926)
- “[Guests of the Nation](#)” (O’Connor, 1931)
- “[A Good Man is Hard to Find](#)” (O’Connor, 1953)
- “Good Country People” (O’Connor, 1953) - 6.6 in *Journey Into Literature*
- “[A Very Old Man with Enormous Wings](#)” (Marquez, 1955)
- “[Sonny’s Blues](#)” (Baldwin, 1957)
- “[Where Are You Going, Where Have You Been](#)” (Oates, 1966)
- “[The Ones Who Walk Away from Omelas](#)” (LeGuin, 1973)
- “[No Name Woman](#)” (Kingston, 1975)
- “[Greasy Lake](#)” (Boyle, 1985)
- “The Things They Carried” (O’Brien, 1990) - 5.4 in *Journey Into Literature*
- “[A Rock Trying to Be a Stone](#)” (Troncoso, 1997)
- “[Interpreter of Maladies](#)” (Lahiri, 1999)
- “[What You Pawn, I Will Redeem](#)” (Alexie, 2003)
- “[The Cheater’s Guide to Love](#)” (Diaz, 2012)

Poems:

- “The Raven” (Poe, 1845) - 9.7 in *Journey Into Literature*
- “[Theme for English B](#)” (Hughes, 1951)
- “Do Not Go Gentle Into That Good Night” (Thomas, 1952) - 11.2 in *Journey Into Literature*
- “[Smokey the Bear Sutra](#)” (Snyder, 1969)
- “[Immigrants in Our Own Land](#)” (Santiago Baca, 1977)
- “Child of the Americas” (Morales, 1986) - 11.1 in *Journey Into Literature*
- “[Blood](#)” (Nye, 1986)
- “[To live in the Borderlands means you](#)” (Anzaldúa, 1987)
- “What It’s Like to Be a Black Girl” (Smith, 1991) - 11.1 in *Journey Into Literature*
- “[Ways of Talking](#)” (Jin, 1996)
- “Grief Calls Us to the Things of This World” (Alexie, 2009) - 11.2 in *Journey Into Literature*
- “[Bright Copper Kettles](#)” (Seshadri, 2010)
- “[A Point West of Mount San Bernardino](#)” (Delgado, 2013)
- “[Burial](#)” (Che, 2014)

Dramas:

- *The Importance of Being Earnest* (Wilde, 1895) - 14.3 and Appendix C in *Journey Into Literature*
- [*A Midsummer's Night Dream*](#), (Shakespeare, 1590)
- *Macbeth* (Shakespeare, 1606) - Appendix B in *Journey Into Literature*
- *Mistaken Identity* (Cooper, 2008) 14.3 in *Journey Into Literature*