



**STUDYDADDY**

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**Peroratio:** The peroratio is your **conclusion**. Audiences of the classical argument do not want surprises, so do not introduce any new material. Instead, restate your thesis in a new way (copying and pasting the thesis from your divisio is neither new nor interesting). You should state your thesis using different words and in a different order to give your audience a new angle on your argument. You should also summarize any key points from your essay. You might end with a statement of importance: Why should your audience care about your argument? Why is it important to them? What has been gained by the reader over the course of your essay?

**B.** Here is a template for outlining an essay following the classical model of argumentation. Your actual outline and essay do not need to adhere strictly to this model; if it makes more sense to do something differently, by all means follow your judgment.

I. Introduction (INTRO.)

- a. Exordium: grab the reader's attention
- b. Narratio: 2-3 sentence statement of the facts of the case, perhaps including a brief summary
- c. Divisio
  - i. Thesis: Your thesis statement should state the author, the title(s), the argument you are making, and a brief overview of how you intend to prove it.
  - ii. Value statement: Why does this thesis matter?

II. Confirmatio #1 (BODY)

- a. Topic Sentence
- b. Example and explanation
- c. Example and explanation
- d. Point sentence

III. Confirmatio #2 (BODY)

- a. Topic Sentence
- b. Example and explanation
- c. Example and explanation
- d. Point sentence

IV. Confirmatio #3 (BODY)

- a. Topic Sentence
- b. Example and explanation
- c. Example and explanation
- d. Point sentence

V. Confutatio (BODY)

- a. Topic Sentence referencing an opposing view or an alternative view
- b. Example and explanation in support of the alternative reading
- c. Example and explanation in support of the alternative reading
- d. Refutation
- e. Point sentence

VI. Peroratio (CONCLUSION)

- a. Restate your thesis in entirely new words
- b. What are the universal implications? What is the value in studying this text?



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