



STUDYDADDY

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Synthesis Paper Outline

Demonstrate a thorough understanding of context, audience, & purpose that is responsive to the assigned task & focuses all elements of the work.

Uses appropriate, relevant, & compelling content to illustrate mastery of the subject, conveying the writer's understanding, & shaping the whole work.

Uses graceful language that skillfully communicates meaning to readers with clarity & fluency, & is virtually error-free.

Intro: How you perceived your diversity issue before this class and what you thought should be done about the issue (specifically as it relates to my career field)

Academic Analysis: Summarize both perspectives, address why each is appealing, utilize analysis questions

Student can recognize ethical issues when presented in a complex, multilayered (gray) context AND can recognize cross-relationships among the issues.

Issue/problem to be considered critically is stated clearly and described comprehensively, delivering all relevant information necessary for full understanding.

Specific position is imaginative, taking into account the complexities of an issue. Limits of position are acknowledged. Others' points of view are synthesized within position.

Cultural Autobiography: What in your cultural identity makes you more inclined to perceive your diversity issue as you do

Articulates insights into own cultural rules and biases (e.g. seeking complexity; aware of how her/his experiences have shaped these rules, and how to recognize and respond to cultural biases, resulting in a shift in self-description.)

Student discusses in detail/analyzes both core beliefs and the origins of the core beliefs and discussion has greater depth and clarity.

Thoroughly (systematically and methodically) analyzes own and others' assumptions and carefully evaluates the relevance of contexts when presenting a position.

Ethnographic Field Notes: What did you see in your community partnership that supported/refuted your opinion on your diversity issue

Provides evidence of experience in civic-engagement activities and describes what she/he has learned about her or himself as it relates to a reinforced and clarified sense of civic identity and continued commitment to public action.

Demonstrates sophisticated understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.

Conclusion: How you perceive your diversity issue now and what I think should be done about the issue (specifically as it relates to my career field)



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