Research Projects will include an Annotated Bibliography, a Presentation, Critiques of Two of the Presentations and a Final Paper. Altogether, the Portfolio Assignment will count for 45% of the total course grade.

For Week 4, pick ONE of the following areas for this project. In 3-4 sentences, explain in the Week 4 discussion area what you want to do with your research project and what you think the main point of your research paper will be. Here are the two broad areas from which you will pick a paper topic:

- 1) Relate an issue facing African-Americans in the past and the present condition of that issue. For example, The Voting Rights Act, Equal Employment/Affirmative Action, public education, economic justice, representations in the media, etc. You might compare the deaths of Emmitt Till and Trayvon Martin to see what lessons can be/have been learned about the law's treatment of young African American men. All papers should describe the reasons why situations improved for African Americans and the forces that kept or eroded those improvements over time.
- 2) Take an icon of Black History and find out more about the person (or people) from primary documents or sources not usually used in standard histories. Part of your task will be to find out about their less well-known contributions to Civil Rights or African American history. For example, Althea Gibson, Wilma Rudolph, Marian Anderson, Lorraine Hansberry, Angela Davis, Ralph Bunche, Shirley Chisholm, The Little Rock Nine, Bobby Seale, Louis Armstrong, Paul Robeson, Fannie Lou Hamer, Daisy Bates, Carl Stokes, Carl Rowan, and John Louis. You may suggest someone else, but you must get written approval from me for the person you choose. Your paper will also offer an explanation on why the "official" version of this person differs from what you have uncovered.



AASP 201 6980 Introduction to African American Studies (2205)









Assignments > Annotated Bibliography

# Annotated Bibliography



#### Instructions

Prepare an annotated bibliography (worth 10% of course grade) with 5 primary or secondary sources that you will use to write your final paper. Each annotation should include the following information, in this order, and identified by letter:

- 1. Full citation in either MLA or Chicago style of bibliographic item
  - a. Primary or secondary source 1-2 words
  - b. Audience for the item 1 short sentence
  - c. How this item will be useful to your work 2-3 sentences
  - d. A quote, statistic, or paraphrase you might use in your final paper. 1 sentence

This assignment is due the last day of the academic week, Week 5, by 11:30PM ET.

Start Date

Jun 22, 2020 11:44 AM

Due Date

Jul 21, 2020 11:30 PM

## Submit Assignment

Files to submit \*

(0) file(s) to submit

After uploading, you must click Submit to complete the submission.

Add a File

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### Comments



AASP 201 6980 Introduction to African American Studies (2205)









Assignments

Presentation

# Presentation



▼ Hide Assignment Information

Instructions

Your presentation may either be a 5 minute YouTube video or a PowerPoint presentation with at least 8 slides. The presentation is worth 10% of your final course grade.

In the YouTube, you may show the class a significant historical place and explain what happened there. Or, you might visit the home of a famous person and show items that were significant to the person's life. You can show yourself talking, but be sure your points are concisely made. Practice before you submit the final version of your YouTube.

A PowerPoint presentation must be given in presentation format (no smaller than 24 point font size). Use bullet-points, not sentences, to state your ideas. Do NOT copy text from your paper, but use the visual capabilities of PowerPoint to help you make your points. For example, provide a timeline, chart comparisons between events or laws, or provide images of people or events you are writing about. You should plan to include either a written script or an aural recording of what you would say to an audience about each slide as you presented it. Learning to match what you are saying to what the audience is seeing is a surprisingly effective way of presenting material. It's a bit like 2 + 2 = 5 --> the sum experience is bigger and better than the two individual parts of the presentation. However, you must be sure your visuals make sense and can be seen clearly, and that your accompanying text ADDS to what people are seeing.

This assignment is due the last day of the academic week, Week 6, by 11:30PM ET.

**Due Date** 

Jul 28, 2020 11:30 PM

### Submit Assignment

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Assignments

> Final Paper

▼ Hide Assignment Information

# Final Paper



### Instructions

The final paper for this class will be a **1200-1500 word** academic essay/research paper about the topic you have been working on since Week 4. Be sure that your paper has the following:

- 1. A title, your name, the course name, the date, and "For Professor Mjiba Frehiwot"
- 2. An introduction leading up to the main point or thesis of the paper
- 3. Information organized by paragraph, starting off with a topic sentence. Make sure the topic sentence directs both the content and the purpose of the paragraph for the reader.
- 4. In-text citations and a final page of full citations, using either MLA or Chicago Style.
- 5. Single-space text, with double-spaces between paragraphs. Number the pages.
- 5. A conclusion
- 6. Excellent grammar, punctuation, and spelling

You may ask people in your Study Group to review drafts of your paper. You may also submit a draft of your paper to the free UMGC online service, The Effective Writing Center:

http://www.umgc.edu/writingcenter

This assignment is due by the last day of the academic week, Week 8, by 11:30PM ET.

**Due Date** 

Aug 11, 2020 11:30 PM

## Submit Assignment

Files to submit \*

(0) file(s) to submit