



STUDYDADDY

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NAME:

ID:

Art of Japan Midterm 2.

- You must cite at least one scholarly source per answer. You may reference the required readings (PDF ARTICLES) for our course or consult outside sources.
- Each answer must be 500-700 words and must be organized as an argumentative essay.
- ALL SOURCES CITED MUST BE SCHOLARLY, SECONDARY OR PRIMARY SOURCES. Do not cite from museum websites, casual websites, or unverified internet sources.
- All sources must be cited in Chicago Manual of Style format. (see Purdue Online Writing Lab or Son of Citation).
- **NO DIRECT QUOTATIONS.**
- **PLAGIARISM WILL RESULT IN AN F.**

1. Explain the evolution of the tea ceremony regarding aesthetics, purpose, and socioeconomic status as it changed over time. Reference at least one scholarly source and use at least one art object as an example to support your argument.

BEGIN ESSAY HERE: (500-700 words)

Sources:

1.

(Insert Image here)	(Insert any additional image here)
Title (if known)	Title (if known)
Artist (if known)	Artist (if known)
Period (if known)	Period (if known)
Date (if known)	Date (if known)
Format	Format
Medium	Medium

2. What differentiates the Rinpa school of painting from the Kano school of painting? Be sure to address class and intended audience, style and format, and the artists' training and cultural background. Reference at least one scholarly source and use at least two art objects as examples to support your argument.

BEGIN ESSAY HERE: (500-700 words)

Sources:

1.

(Insert image here)	(Insert image here)
Title	Title
Artist	Artist
Period	Period
Date	Date
Format	Format
Medium	Medium

3. How does cultural production during the Edo period differ from that of the Momoyama period? Why? How does this relate to ukiyo-e and the floating world? Reference at least one scholarly source and use at least two art objects as examples to support your argument.

BEGIN ESSAY HERE: (500-700 words)

Sources:

1.

(Insert image here)	(Insert image here)
Title	Title
Artist	Artist
Period	Period
Date	Date
Format	Format
Medium	Medium

EXTRA CREDIT (UP TO 5%) Using one art object as an example, describe the concept of bushido.

BEGIN ESSAY HERE (300-500 words)

(Insert image here)

Title

Artist

Period

Date

Format

Medium

GRADING SHEET
ATTACH THIS SHEET TO THE BACK OF YOUR PAPER

PER QUESTION:

ANSWER is aimed to the assignment and <u>all</u> requested elements are included (0-10 points)	
Sufficient and relevant description, context, and comparison (0-20 points)	
ANSWER is well structured and has a clear thesis (0-20 points)	
Ideas are supported with sufficient evidence (0-20 points)	
Intangibles: quality, reflection, insight, originality (0-20 points)	
Grammar, spelling, mechanics (0-10 points)	

TOTAL POINTS EARNED: _____ (0-100 points)

ANY instance of plagiarism will receive zero credit for this assignment TOTAL.



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