



STUDYDADDY

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READING SCHEDULE (Please complete all the readings prior to the date for which they are assigned)

WEEK 1: June 23 & 25 Art and the Connected World Part I

- Respini, Eva. “Preface” and “No Ghost Just a Shell.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 11-41.
- Jones, Caroline A. “Cybercultural Servomechanisms: Modeling Feedback around 1968.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 42-49.
- Conaty, Kim. “Machines, Tools, and Blueprints: Charting a Connected World.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 50-57.
- Sutton, Gloria. “CTRL ALT DELETE: The Problematics of Post-Internet Art.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 58-64.

WEEK 2: June 30 & July 2 Art and the Connected World Part II

- Griffin, Tim. “Gaming Reality.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 66-72.
- Lax, Thomas J. “Modern Problems.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 74-81.
- Jones, Caitlin. “IT’S A WEBSITE: The Enduring Promise of Art Online.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 82-88.
- Cornell, Lauren. “Professional Surfers.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 90-95.

WEEK 3: July 7 & 9 Art, Cybernetics and the Digital Divide

- Gronlund, Melissa. “Challenges to Immateriality: Posthumanist Thought and Digitality.” *Contemporary Art and Digital Culture*, 2017, p. 88-119.
- Joselit, David. “What to do with Pictures.” *Mass Effect: Art and the Internet in the Twenty-First Century*, 2015, p. 267-284.
- Bishop, Claire. “Digital Divide: Contemporary Art and New Media.” *Mass Effect: Art and the Internet in the Twenty-First Century*, 2015, p. 337-351.
- Groys, Boris. “Art Workers: Between Utopia and the Archive.” *Mass Effect: Art and the Internet in the Twenty-First Century*, 2015, p. 357-368.
- Kelsey, John. “Next-Level Spleen.” *Mass Effect: Art and the Internet in the Twenty- First Century*, 2015, p. 329-336.
- Gronlund, Melissa. “Introduction: Beyond the Visible Image.” *Contemporary Art and Digital Culture*, 2017, p. 1-16.
- Gronlund, Melissa. “Reproducibility and Appropriation in the Twentieth Century: Precursors to the Digital Age.” *Contemporary Art and Digital Culture*, 2017, p. 17-55.
- Gronlund, Melissa. “Cybernetics and the Posthuman: The Emergence of Art Systems.” *Contemporary Art and Digital Culture*, 2017, p. 56-87.

WEEK 4: July 14 & 16 Art and Art After the Internet

- Kholeif, Omar. “HELLO WORLD, GOODBYE WORLD, AND HELLO AGAIN!: Looking at Art After the Internet.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 96- 104.

- Gronlund, Melissa. “The Art World Infrastructure Post-Internet.” *Contemporary Art and Digital Culture*, 2017, p. 188-217.
- De Blois, Jeffrey. “Networks and Circulation.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 108-109. [Catalog Images p. 110-147.](#)
- Leeson, Lynn Hershman and Hito Steyerl. “CONVERSATION: Lynn Hershman Leeson and Hito Steyerl.” *Art in the Age of the Internet: 1989 to Today*, 2018, p. 148- 151.
- Sluis, Katrina et al. “The Canon After the Internet.” *Aperture*, No. 213 (Winter 2013), p. 36-41.
- Blume, Jonas. “Exploring the Potentials and Challenges of Virtual Distribution of Contemporary Art.” *Ethnographic Perspectives Across Global Online and Offline Spaces*, 2017, p. 98-115.



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