

English 1302

MLA Exercise #1

Works Cited List Exercise--MLA Style

Directions:

In items #1-10 below, I've given you information for a source, but that information is presented in a jumbled order, as if it were taken as notes (see the Sample). You are to take the information provided for each source and put it into the correct order to create a proper Works Cited citation in MLA format.

Before starting, take note:

- Be sure to follow the new 8th edition of the MLA Handbook. The Purdue OWL provides a very detailed and helpful guide to MLA format:
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html
- Newspapers, magazines, and scholarly journals are often referred to as *periodicals* in reference guides, such as the Purdue OWL.
- Volume and issue information is only given in citations for scholarly journals, not for newspapers or magazines; for those, you simply give the date of publication.
- All electronic items (those freely online or through a subscription database) should be followed by the date that you accessed the materials (“Accessed [day month year]”).
- For the items below in EBSCO databases, please also use this generic URL: www.ebscohost.com.
- For the items below in EBSCO databases, you must list both the **name of the database** used and the **publisher** of the database (unfortunately, the Purdue OWL does not clarify this). Here is an example of how that looks in a complete citation:

Reich, Robert. “The Political Roots of Widening Inequality.” *American Prospect*, vol. 26, no. 2, Spring 2015, pp. 26-30. *Social Sciences Full Text*, EBSCOhost, www.ebscohost.com Accessed 2 June 2018.

Sample of Source Information:

The source is an essay entitled “Batman, Deviance, and Camp.” The author is Andy Medhurst. The essay appeared in a collection of essays entitled *Signs of Life in the USA* on pages 323 through 339. The collection was published in 1994 by Bedford. The collection was edited by two people: Jack Solomon and Sonia Maasik.

Works Cited:

Medhurst, Andy. “Batman, Deviance, and Camp.” *Signs of Life in the USA*, edited by Sonia Maasik and Jack Solomon, Bedford, 1994, pp. 323-39.

Source Information:

1. The source is a book by Thomas G. Mitchell entitled *Anti-Slavery Politics in Antebellum and Civil War America*. It was published by Praeger in 2007.
2. The source is a magazine article by George F. Kennan entitled "America's Unstable Soviet Policy." It appears on pages 71 through 80 of *The Atlantic Monthly*. Kennan's article is printed in the November 1982 issue.
3. The source is a newspaper article published in the *Los Angeles Times*. This appeared on page B6 and was originally published on November 24th, 1992. You read the article on April 23rd, 2011. You found the article using *MasterFILE Complete*, an EBSCO electronic database. The title of the article is "Urban Planning and Neighborhood Voices."
4. The source is an essay by Stuart Levine entitled "Emerson and Modern Social Concepts." The essay is one of several essays by different authors in an anthology entitled *Emerson: Prospect and Retrospect*. The essay appears on pages 155 through 178 of the book. The editor is Joel Porte. The book was published in 1982 by Harvard University Press.
5. The source is a newspaper article entitled "Listening to Prozac." The article originally appeared in the *New York Times* on September 12th, 1992, on page A17. You found this source on May 5, 2007 using *Newspaper Source*, an EBSCO electronic database. The author of the article is Alex Ross.
6. The source is from an online website called *PAL: Perspectives in American Literature*. The author is Paul Reuben. The article is titled "Harlem Renaissance--An Introduction." The website address is: www.csustan.edu/english/reuben/pal/chap9/9intro.html. This information was posted on October 15, 1995. You read the article on August 31, 2012.
7. The source is an article entitled "Big Sugar's Sweet Little Lies," first published in the November/December, 2012 issue of *Mother Jones*. You accessed online version of the article on June 21, 2016. It was written by Gary Taubes and Cristin Kearns Couzens. The URL is: www.motherjones.com/environment/2012/10/sugar-industry-lies-campaign.
8. The source is a review of the film *Batman Forever*, which was directed by Joel Schumacher. The title of the review is "Come Back to the Batmobile, Robin Honey." The review appeared on pages 55 and 56. It was published in *The Harvard Gay and Lesbian Review* in volume 35, issue number 4 in 1995. The author of the review is Michael Zam.
9. The source is a radio interview with Susannah Charleson, author of a book about rescue dogs. You accessed this interview, entitled "The Possibility Dogs," online on February 21, 2014 at www.kera.org/2013/06/19/the-possibility-dogs. The interview appeared on the radio show *Think*, which is broadcast by KERA in Dallas, Texas. The interview took place on January 19, 2013.
10. Your source is an essay published in a scholarly journal called *African American Review*. The essay, by George Hutchinson, is entitled "Mediating Race and Nation: The Cultural Politics of *The Messenger*." It appeared in volume 28, issue number 4, which was published in 1994. The essay is found on pages 531 through 548. You found this source on April 28, 2000 using *Academic Search Complete*, an EBSCO electronic database.