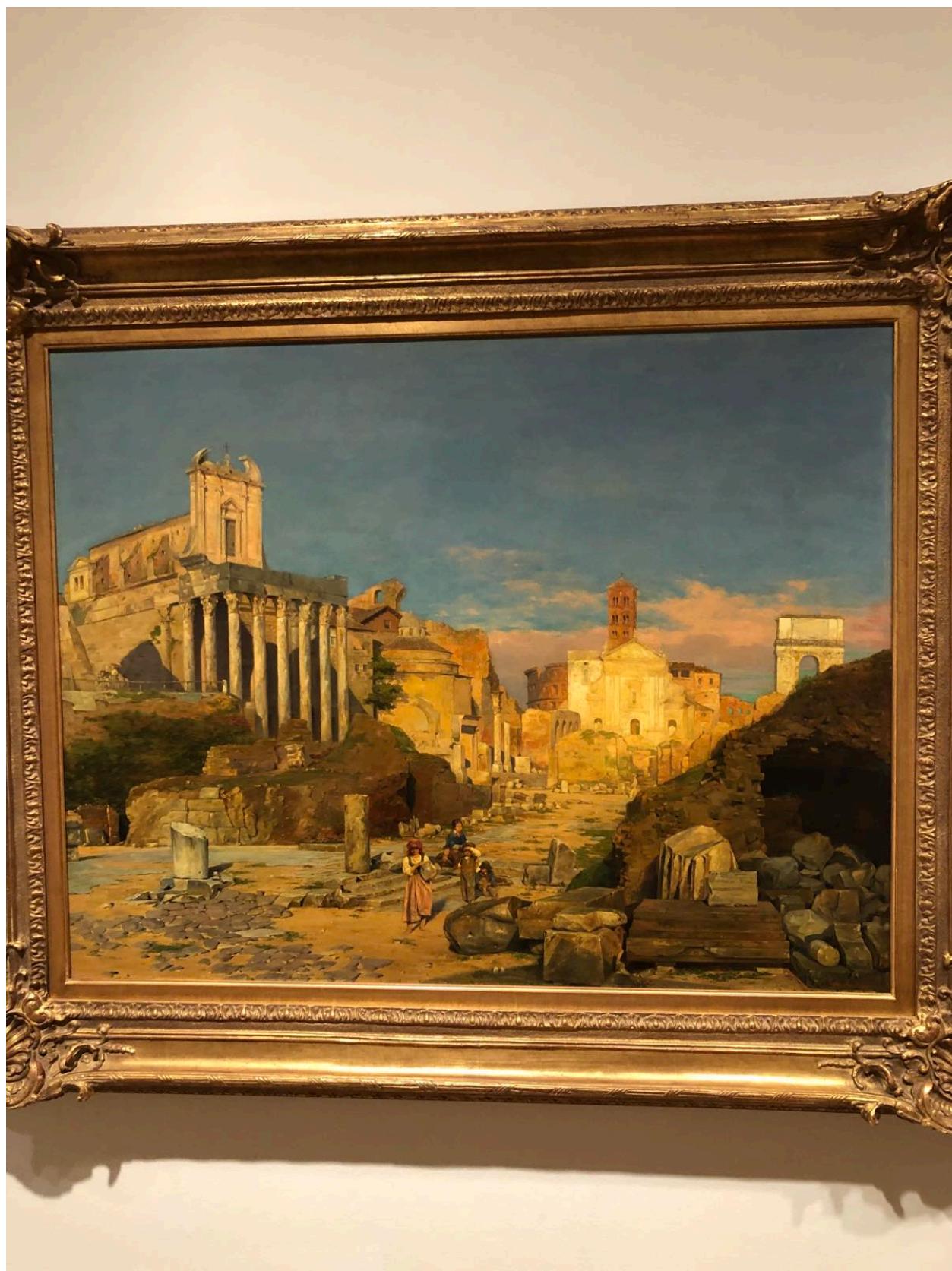




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**Theodor Groll**

German, 1857–1913

***The Roman Forum with Children,***

ca. 1900

Oil on canvas



Gift of Lenora and Walter F. Brown, 81.192.2

A rectangular plaza surrounded by the ruins of ancient government buildings, the Roman Forum is one of the most famous civic spaces in the world. Theodor Groll recorded the grandeur of the Classical architecture still remaining on site, contrasted with the modern Roman peasant children in the foreground.

This painting combines the two great interests of Groll's career, architecture and Italy. The Dusseldorf-born painter studied in Germany but spent many productive years in Rome, Verona, and Venice, where he documented the Italian landscape and built environment. He also spent three years in the U.S. in the 1890s, visiting relatives in Indianapolis and painting American scenes.



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