Unit 6 – Electronica - Music as a Cultural Artifact - Guided Listening Assignment

Due Date: 11:59 pm EST **Sunday** of Unit 6
Points: 100

Overview:

For each week in our course, you will consider music as a cultural artifact and be assigned either a piece of music or a specific musical artist to explore and analyze for the week. This week, you will be listening to music that is considered "electronica." As you have read this week, technology moved at a fast pace from the 70s all the way through to the present day. For our guided listening this week, we will be exploring these new technologies. Be sure to read through the entire page, as this particular assignment is formatted slightly different compared to our previous guided listening assignments.

In addition to your etextbook, you should expect to complete some research online to respond to these questions. Be sure to use vetted resources—if you aren't sure what a reliable source is, remember, you can use the CRAP test to determine if your source is reliable!

Resources that might help you:
- What is electronica music?. (2019). *worldatlas*.

Instructions:

Part 1: Electronica
- Answer the following question:
  - Define Electronica.

Part 2: Chance Music
- On the internet or your phone, listen to **ONE** the following examples of antecedents of electronica. Those composers used totally electronic sounds, taped small segments of sounds and wrote music in fragments. They would often leave the order of performance up to the performer, and this would change from performance to performance. This is known as chance music.
  - Karlheniz Stockhausen, "Mikrophonie"
  - Milton Babbitt, "Ensembles for Synthesizer"
  - John Cage, "Imaginary Landscape No. 1"
  - Edgar Varese, "Poeme electronique"

- After listening to your selection, answer the following questions in a word document:
  - Define the musical term: Chance Music.

o Share a brief biography of the composer that you chose.
o What is the date that the original music was written? What is the date that this original recording was made/released ?
o Are sequencers and loops used in these recordings? If so, how?
o What was your favorite thing about the performances/recordings?
o What emotions did the performances/recordings make you feel when you heard it?

Part 3: Ambient Music

- Ambient music goes back to the 1970s, is considered "atmospheric music." On the internet or your phone, listen to **ONE** of these artists:
    o Brian Eno, "Music for Airports"
    o Pink Floyd, "Astronomy Domine"
    o Kraftwerk, "Roberter"
    o Tangerine Dream, "Stratosfear"

- After listening to your selection, answer the following questions in a word document:
    o Define the musical term: Ambient.
    o Share a brief biography of the artist/ensemble that you chose.
    o What is the date that the original music was written? What is the date that this original recording was made/released ?
    o Are sequencers and loops used in these recordings? If so, how?
    o What was your favorite thing about the performances/recordings?
    o What emotions did the performances/recordings make you feel when you heard it?

Part 4: More Mainstream Electronica

- By the mid-1990s, electronica began to "chart" and electronic elements began to merge with tock, tap and other pop elements to create a new fusion. On the internet or your phone, listen to **ONE** of these artists:
    o Nine Inch Nails, "Ghosts IV"
    o Moby, "South Side"
    o Bjork, "Bachelorette"
    o Chemical Brothers, "Block Rockin' Beats"
    o Trent Reznor

- After listening to your selection, answer the following questions in a word document:
    o Share a brief biography of the artist you chose.
    o What is the date that the original music was written? What is the date that this original recording was made/released ?
    o Are sequencers and loops used in these recordings? If so, how?
    o What was your favorite thing about the performances/recordings?
    o What emotions did the performances/recordings make you feel when you heard it?

Requirements:

- Three to four pages in length, excluding the Reference page.
- APA format, including an in-text citation for referenced works.
- At least four resources.

Be sure to read the criteria by which your work will be evaluated before you write and again after you write.

Evaluation Rubric for Guided Listening Assignments

CRITERIA	Exemplary	Proficient	Needs Improvement	Deficient
	54-60 points	**48-53 points**	**36-47 points**	**0-35 points**
Content	Subject matter is thoroughly addressed. Arguments are well elaborated and fully supported by scholarly research and specific examples.	Subject matter is fairly well addressed. Arguments are supported by scholarly research but could be further elaborated with specific details.	Subject matter is adequately addressed. Arguments are partially supported by scholarly research.	Subject matter is minimally addressed. Opinions are offered, but arguments lack scholarly backing
	9-10 points	**8 points**	**6-7 points**	**0-5 points**
Musical Selections	Incorporates all required musical selections	Incorporates some musical selections	Incorporates one of the musical selections	Missing musical selections requirements
	9-10 points	**8 points**	**6-7 points**	**0-5 points**
Scholarly Sources	4 or more resources	3 resources	2 resources	0-1 resource
	9-10 points	**8 points**	**6-7 points**	**0-5 points**
Paper Length	3 pages	2 pages	1 page	0 pages or more than three pages
	9-10 points	**8 points**	**6-7 points**	**0-5 points**
Clear and Professional Writing with APA Format	Writing and format are clear, professional, APA compliant, and error free.	Few errors that do not impede professional presentation.	Significant errors that do not impede professional presentation.	Errors impede professional presentation; guidelines not followed.