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FINAL PROJECT

As we will end this course in the 1960s, your final project is intended give you a window of the space between then and now. Your final project is based on these two parts:

- Part 1: Mini Research Paper (2-3 pages) - worth 100 of 310 total points
- Part 2: Virtual Gallery Tour - worth 210 of 310 total points

First, select from the list of possible artists, offered on a first-come, first-serve basis.

1. Email me with your **first and second** choices.
2. I will return your email with approval of one of the artists (or another alternative if neither of your top two sections is available).
3. After you are given artist approval, you must **email me a paragraph** about your artist and your planned perspective, **as well as the possible sources** that you plan to use. Send your paragraph no later than one week from receiving your artist approval.

<u>Artist*</u>	<u>Artist Medium</u>
Judy Chicago	(Multi-Media)
Gerhard Richter	(Painter)
Chuck Close	(Painter)
Robert Smithson	(Land Art)
Ana Mendieta	(Land Art)
Richard Serra	(Sculpture)
Joseph Beuys	(Performance/Sculpture)
Jeff Koons	(Sculpture/Painting)
James Luna	(Performance Artist)
Barbara Kruger	(Multi-media)
Frank Stella	(Painting/Sculpture)
Janine Antoni	(Performance/Instillation)
Banksy	(Graffiti)
Sol Lewitt	(Conceptual Artist)
Kiki Smith	(Printmaking)
Chris Burden	(Performance)
Vija Clemins	(Painter)
Louise Bourgeois	(Sculpture)
Jenny Saville	(Painter)
Matthew Barney	(Film)
Christo and Jean-Claude	(Land Artists)
On Kawara	(Conceptual Artist)
Bruce Nauman	(Performance/Multi-media)
Chris Ofili	(Painter)
Orlan	(Performance/Body Art)
Sigmar Polke	(Painter)
Cindy Sherman	(Photographer)
Adrian Piper	(Conceptual Artist)

* You are also welcome to propose an artist to me that is not on the list, just be sure that you can cite at least 3 accredited sources for the artist you propose.

Part 1: Mini Research Paper

For your final project you will choose an artist who has made work from 1970 to the present. One page 2 is a list of possible choices, but you are more than welcome to propose an artist to me that is not on the list. I have chosen artists that are a bit more well-known, in part, because you will need to access at least 3 accredited sources on them, either on-line or otherwise.

The first part of your final project assignment is to write a 2-3 page research paper that includes a brief biography of the artist, the movements they are/were included in (if any), their influences, your opinion of their work, and why the artist made the choices they did in their work.

This mini-paper must include:

- In-paper citations
- Works-cited page in MLA format
- Double-spaced in 12-point Times New Roman font,
- Submitted online by Monday, August 16th by 5pm CST.

This part of the project will make up 100 points of the 310 total points of your grade. The assessment rubric on page 3 describes how your instructor will assess your work.

Assessment Rubric for Part 1: Mini Research Paper

Total points for the Project: 100.

Your instructor will use this rubric to assess your work.

Skill Demonstrated	Level of Skill						
	Does not meet criteria	Pts	Partially meets criteria	Pts	Fully meets criteria	Max Pts	Comments
Citation	The paper does not cite accredited sources or the sources are not appropriate for this class.	0	The paper does not cite a minimum of 3 accredited sources or the sources or are not appropriate for this class.	15	The paper provides accurate and supporting citations from a minimum of 3 accredited sources. Citations support the points made in the student's research paper.	30	
Analysis	The project provides a weak analysis of the artist issues involved. It does not relate that analysis to the concepts addressed from prior units or prior knowledge.	0	The project provides a partial analysis of the artist. It weakly relates that analysis to the concepts addressed in prior units and prior knowledge.	30	The project provides a detailed analysis of the artist and relates that analysis to the concepts addressed in prior units and to prior knowledge.	60	
MLA formatting, grammar, spelling, and mechanics	The project does not use MLA formatting. It also may not use appropriate language and contains numerous grammar, spelling, or mechanical errors.	0	The project contains some MLA formatting, but that formatting is not consistent. The project uses appropriate language and contains a few grammar, spelling, or mechanical errors.	5	The project is properly formatted according to MLA guidelines. It uses appropriate language and contains no grammar, spelling, or mechanical errors.	10	

Total Score:

Part 2: Virtual Gallery Tour

The bulk of your grade will rest in developing an online gallery tour in PowerPoint format of 3-5 pieces of your chosen Artist's work. You will develop an introduction to that artist, relevant pieces of their bio, and notes and thoughts about the reasons they created the artwork and your own opinion.

This part of the project will make up 210 points of the 310 total points of your grade. The assessment rubric on the following page describes how your instructor will assess your work.

Questions?

If you have any questions or concerns about this project, please do not hesitate to ask. Try to be creative with the way you are looking at these artists, and interpret the project to match your interests and goals. Parts of this should be fun!

Plagiarism Warning! If you plagiarize any component of this project, you will fail this course.

Plagiarism is against the policies and standards of the College of St. Scholastica.

Plagiarizing is when you directly copy someone's writing and/or information and don't give them credit in the form of a citation, thus giving the impression that the text you are using is your original thought. A link to more information about what plagiarism is: http://www.plagiarism.org/plag_article_plagiarism_faq.html

Assessment Rubric for Part 2: Virtual Gallery Tour

Total points for the Project: 210.

Your instructor will use this rubric to assess your work.

Skill Demonstrated	Level of Skill						
	Does not meet criteria	Pts	Partially meets criteria	Pts	Fully meets criteria	Max Pts	Comments
Content	The student's project includes dated or inaccurate information, or that has not been proofread. The project poorly displays images or citations are incomplete.	0	The student's project content may include some dated information, or that has not been proofread. The project displays images and citations are less than complete for the artwork.	75	The student's project employs current, concise information that is proofread and easy to understand, while demonstrating a depth of comprehension. The project displays images with high-resolution, citing title, dates and location if applicable.	150	
Presentation	The project is poorly organized and lacks a clean and professional presentation of the artists work.	0	The project is somewhat organized, but lacks a clean and professional presentation of the artists work.	25	The project is well organized, cleanly and professionally presented.	50	
Creativity	The project is not creative, interesting and engaging.	0	The project is moderately creative, interesting and engaging.	5	The project is creative, interesting and engaging.	10	

Total Score:



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