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K Alex <ktou79@gmail.com>

Fw: ENG130_69_Literature and Composition_2022_23_TERM4: Unit 6

Alim-Frazier Najee <najee.alimfrazier@students.post.edu>
To: K Alex <ktou79@gmail.com>

Fri, Feb 17 at 12:40 AM

From: Sarah Syrjanen - ssyrjanen@instructor.post.edu <do-not-reply@blackboard.com>
Sent: Monday, February 13, 2023 11:40 PM
Subject: ENG130_69_Literature and Composition_2022_23_TERM4: Unit 6

Hi Class,

Welcome to Unit 6! We have a very exciting week because we will be focusing on Symbolism.

Symbolism in literature is when one thing is used to represent something else.

We have two readings for the week:

- • ◦ Henry, O. (1905/2017). [The gift of the magi](#). *American Literature*.
- ◦ Walker, A. (1973). [Everyday use](#). Harper's Magazine.

Don't forget to complete these activities:

- Complete a Position Paper.
- Read, view, and engage with Readings and Resources.
- Participate in the weekly Discussion Forums.
- Review Symbolism as a literary device.

These activities will help you to meet the unit outcomes of identifying strategies that can be used to identify symbolism in literature, identifying components of graphic fiction, and review symbolism as a literary device.

I look forward to reading over your responses to discussion board. Have a great week, and as

always let me know if you have any questions.

Best,

Dr. Syrjanen

(Alice Walker)



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