



**STUDYDADDY**

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Two parts: the abstract is due Sunday May 7 10PM EST  
the final paper is due Saturday 11:59 PM EST

The final project consists of a research paper that explores the relevance of Borges' writings in contemporary culture within the United States. The project should analyze a film of your choice through the lens of Borges' ideas. The analysis must incorporate at least TWO of his works read in class (List is below) and at least TWO secondary scholarly sources (I have attached two that I think would work but message me if you want more options).

The final project will consist of at least FIVE pages in length (Times New Roman, 12 pt., double space, or about 1500 words) PLUS a list of bibliographical references.

A 250-word (maximum) abstract... The abstract must contain: 1) A research question; 2) A thesis statement; 3) A statement of how the thesis statement applies to the chosen film and Borges' fiction; 4) A statement about the conceptual framework (ideas from the secondary scholarly sources).

MY FILM: Lost in Translation (2003)

Use either MLA or Chicago essay format

I attached the sources that were suggested to be used but you can use others if you find them better.

Other Borges works you can chose from: (just message me I have the PDFs that we used in class)

- Pierre Menard
- House of Asterion
- Funes, His Memory
- The South
- The Writing of the God
- Three Versions of Judas
- Death and Compass
- Emma Zunz
- Averroës Search
- The Wall and the Book
- On Exactitude in Science
- Toon, Uqbar, Orbis Terrius
- Deutsches Requiem
- The Garden of Forking Paths
- The Immortal
- The Secret Miracle
- The Approach to Al-Mu'tasim
- The Circular Ruins
- Partial Enchantments in the Quixote
- Coleridge's Dream
- The Book of Sand
- The Library of Babel
- The Aleph
- Borges and I
- Poem about Gifts
- The Other





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