

Film Assignment 1. Who's counting?

Watch the film: "Who's Counting". While watching, answer the following questions.

1.
 - A) What does Marilyn Waring do to learn how people in Kenya and other countries spend their days?
 - B) What does she learn about the different ways in which men and women spend their time in Kenya and other developing countries?
 - C) Does this difference in how men and women spend their time also seem to be true for the men and women in New Zealand (at the time she interviews them)? Explain.

2. At one point in the film, Waring makes a number of comparisons, each time ending with the statement: "This is war".
 - a. What comparisons does she make?
 - b. Why might she refer to these as war?

3. This film was made in 1995, and yet, I show it in class in 2022. Are the topics discussed in the film still relevant?

4. Toward the end of the film, Waring talks about the services of a mountain.
 - a. What is the result of their intervention in the development of a gold mine?
 - b. What are the services of the mountain that are NOT counted in GDP?
 - c. Why do you think economies use GDP to measure economic activity?

5. The film is called "Who's Counting" and it is based on a book called "If Women Counted". List at least three examples from the film that demonstrate that women (and children) don't seem to count in economics. Explain why you chose these examples.

6. Write a question based on the film that you would like to see discussed in class.