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Project Guidelines and Rubric



IDS 105 Project Guidelines and Rubric

Competencies

In this project, you will demonstrate your mastery of the following competencies:

- Describe the factors that influence one's perception of social justice
- Examine the impact of intercultural competence on collaboration and communication
- Utilize interpersonal communication strategies to navigate conflict

Overview

In this course, you have explored your identity and how it pertains to justice, fairness, and equality in the classroom, the community, and you will create a guidebook that will include aspects of social justice, intercultural competence in collaboration and communication, and strategies to navigate conflict in your personal and professional lives. A guidebook has multiple benefits; in this case, it will become a resource to over time, that explains how you interact, build community, and collaborate with others from intercultural perspectives.

Scenario

Choose one of the following scenarios to focus on for your project. The scenarios and some related conflicts to resolve are detailed in the Materials section. For the scenario you choose, you will choose one of the provided conflicts to address in your template responses.

- **Scenario 1: School**

You are interacting with a very diverse group of peers this term who have different races and ethnicities, socioeconomic statuses, a

- *Conflict #1 - Disagreement over feedback or grade from your instructor*
- *Conflict #2 - Feeling excluded from a group*
- *Conflict #3 - Determining priorities*

- **Scenario 2: Personal**

It's the time of year when you gather with friends and family. Recent events in the news have caused differences of opinion and creating conflict with those you care about. You are hosting the next holiday celebration with your family members and friends with

- *Conflict #1 - Disagreement with a family member or friend about a political issue*
- *Conflict #2 - Feeling excluded from your friends*
- *Conflict #3 - Deciding what holidays to celebrate*

- **Scenario 3: Workplace**

The organization you work for is expanding and acquiring an international business, increasing the total employee population from states and countries across the world.

- *Conflict #1 – Disagreement with a colleague over work styles*
- *Conflict #2 – Poor communication that resulted in a mistake*
- *Conflict #3 – Working with a colleague who is in a different time zone*

Directions

Based on your chosen scenario, respond to each part of the project, listed below, using the Project Template, which is linked in the What to Submit section. You will demonstrate your understanding of social justice, the benefits of intercultural collaboration and communication, and interpersonal communication. Use the Scenario Profiles, linked in the Supporting Materials section, to support your work on the project. The Scenario Profiles document cover each scenario.

Specifically, you must address the following:

Part One: Social Justice

In this section, you will provide a general introduction related to social justice to your guidebook. Address the following criteria in Part One.

- Explain the difference between **justice, fairness, and equality** in the scenario.
- Describe how **bias** can influence your perception of social justice in the scenario.
- Describe how **different narratives** in society can impact your perception of social justice.
- Describe the **core principles of social justice** in the scenario.

Part Two: Intercultural Communication and Collaboration

In this section, you will describe the benefits of intercultural communication and collaboration in the scenario. Address the following criteria in Part Two.

- Describe how you would demonstrate **cultural fluency** in the scenario.
- Describe how cultural fluency benefits your **self-awareness**.
- Describe how an **awareness of other cultures** can benefit interpersonal communication with people in the scenario.
- Describe how exposure to **diverse backgrounds** can positively influence communication in the scenario.
- Explain why an **awareness of diversity** is beneficial to collaboration in the scenario.

Part Three: Communication Strategies to Navigate Conflict

In this section, you will apply the concepts you shared in Parts One and Two to describe strategies you will use to navigate the conflict represented in the scenario. Address the following criteria in Part Three.

- Describe the components of the **conflict** represented in the scenario.
- Describe different **interpersonal communication strategies** that can be used in conflict resolution.
- Choose an appropriate **communication strategy** you would employ in the scenario and conflict. Include an explanation of why you chose that strategy.
- Describe the potential **challenges of communication** in the scenario and conflict.
- Describe the benefits and challenges of using **restorative practices** to navigate the conflict in the scenario.

What to Submit

To complete this project, you must submit the following:

Submit the completed [Project Template](#) as a 3-to-5-page Microsoft Word document. No sources are required. Although Brightspace allows submissions, you may not use the Video Note tool to complete this assignment.

Supporting Materials

The following resources support your work on this assignment:

[Scenario Profiles](#)

This resource contains profiles for each scenario of the project.

Project Rubric

Criteria	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)
Justice, Fairness, and Equality	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Explains the difference between justice, fairness, and equality in the scenario	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include explaining the difference between justice, fairness, and equality or explaining in more detail how they relate to the scenario
Bias	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how bias can influence one's perception of social justice in the scenario	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing a more thorough description of how bias can influence one's perception of social justice in the scenario with specific examples
Different Narratives	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how different narratives in society can impact perception of social justice	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include describing how different narratives in society can impact perception of social justice or providing greater context about the different narratives that impact perception of social justice
Core Principles of Social Justice	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes the core principles of social justice in the scenario	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing a more thorough description of the core principles of social justice in the

			scenario with specific examples
Cultural Fluency	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how to demonstrate cultural fluency in the scenario	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include describing how to demonstrate cultural fluency in the scenario with specific examples
Self-Awareness	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how cultural fluency benefits self-awareness	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include describing how cultural fluency benefits self-awareness with specific examples
Awareness of Other Cultures	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how an awareness of other cultures can benefit interpersonal communication with people in the scenario	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing a more thorough description of how an awareness of other cultures can benefit interpersonal communication with people in the scenario with specific examples
Diverse Backgrounds	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how exposure to diverse backgrounds can positively influence communication in the scenario	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include describing how exposure to diverse backgrounds can positively influence communication in the scenario or providing greater context about how exposure to diverse backgrounds can positively influence communication
Awareness of Diversity	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Explains why an awareness of diversity is beneficial to collaboration in the scenario	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing a more thorough explanation of why an awareness of diversity is beneficial to collaboration in the scenario with specific examples
Conflict	Exceeds proficiency in an	Describes the components of	Shows progress toward

Conflict	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes the components of the conflict represented in the scenario	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing a more thorough description of the components of the conflict represented in the scenario with specific examples
Interpersonal Communication Strategies	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes different interpersonal communication strategies that can be used in conflict resolution	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include describing additional interpersonal communication strategies or describing how the different interpersonal communication strategies can be used in conflict resolution
Communication Strategy	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Chooses an appropriate communication strategy to employ in the scenario and conflict, and includes an explanation of why the communication strategy was chosen	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include choosing an appropriate communication strategy to employ in the scenario and conflict with specific examples and/or a more thorough explanation of why the communication strategy was chosen
Challenges of Communication	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes the potential challenges of communication in the scenario and conflict	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing a more thorough description of the components of the conflict represented in the scenario and conflict with specific examples
Restorative Practices	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes the benefits and challenges of using restorative practices to navigate the conflict in the scenario	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include describing additional benefits and challenges of using restorative practices or providing greater context about how restorative practices can be used to navigate the conflict in the scenario

			in the scenario
Clear Communication	Exceeds proficiency with an intentional use of language that promotes a thorough understanding	Consistently and effectively communicates in an organized way to a specific audience	Shows progress towards proficiency, but communication is inconsistent or ineffective in a way that negatively impacts understanding

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