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# Module One Short Paper Guidelines and Rubric



## Module One Short Paper Guidelines and Rubric

### Overview

In this assignment you will visit two museum exhibits for an in-person or virtual tour. Every museum exhibit is created by curators to tell period, a place, or even a person. As you complete the tours, notice how each of the museum exhibits you visit tells a story about a historical

### Directions

Tour two museum exhibits related to a historical topic of your choice. These can be exhibits in two different museums or exhibits within two tours, and you can combine any of these options:

- virtual museum exhibits from the list below
- virtual museum tour not on the list
- in-person museum tour

Specifically, you must address the following:

1. Describe the **two museum exhibits** you selected.
  - a. What is the name and location of the museum holding each exhibit?
  - b. What is the topic or event represented by each exhibit?
  - c. What are some aspects of the exhibits that you found interesting?
2. Describe the **historical context** for *two specific artifacts* from each exhibit.
  - a. How is each artifact related to the historical event?
  - b. How does the exhibit explain the importance of the artifact?
3. Summarize how each museum exhibit presents the **historical narrative**.
  - a. What story does the exhibit tell about the historical topic?
  - b. How do the artifacts included in the exhibit tell the historical narrative?
4. Summarize how one of the exhibits shows how elements of the past can **relate to events in the present**.
  - a. What have you learned about the historical topic?
  - b. Why do you think this is an important topic for a museum exhibit?

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- c. What connections do you see to current issues today?

## What to Submit

Submit your short paper as a 1- to 2-page Microsoft Word document with double spacing, 12-point Times New Roman font, and one-inch margins. Cite all other sources you use for this assignment according to APA style.

Alternatively, Brightspace allows the use of video notes. You may **optionally** use the Video Note tool to complete this assignment as long as you submit your video and submit a separate references page. If you use Video Note, your video should be 2 to 5 minutes long. If you need assistance, see the Start Here module.

## Supporting Materials

The following resources support your work on this assignment:

### Virtual Museum Exhibits

Choose a museum from this list to visit virtually or choose your own virtual exhibit from the many options online, and browse for artifact

- **Website:** [Sojourner Truth National Women's History Museum](#) (Washington, DC)
- **Website:** [Sojourner Truth Collection National Museum of African American History and Culture](#) (Washington, DC)
- **Website:** [Museum of the American Revolution](#) (Philadelphia, PA)
- **Website:** [American Battlefield Trust](#) (U.S.)
- **Website:** [United States Holocaust Memorial Museum](#) (Washington DC)
- **Website:** [Montreal Holocaust Museum](#) (Montreal, Canada)
- **Website:** [The Palace Museum](#) (Beijing, China)
- **Website:** [The British Museum](#) (London, England)
- **Website:** [History of Science Museum](#) (Oxford, England)
- **Website:** [National Women's History Museum \(U.S.\)](#) (Dublin, Ireland)
- **Website:** [Tokyo National Museum](#) (Tokyo, Japan)
- **Website:** [National Museum of Korea](#) (Seoul, South Korea)
- **Website:** [Apartheid Museum](#) (Johannesburg, South Africa)
- **Website:** [Museo Larco](#) (Lima, Peru)

## Module One Short Paper Rubric

Criteria	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)
<b>Two Museum Exhibits</b>	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes the two selected museum exhibits	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include ensuring that two exhibits were selected
<b>Both Exhibits: Historical</b>	Exceeds proficiency in an	Describes the historical context	Shows progress toward

<b>Context</b>	exceptionally clear, insightful, sophisticated, or creative manner	for two specific artifacts from each exhibit	proficiency, but with errors or omissions; areas for improvement may include details related to how the artifacts relate to the historical topic
<b>Both Exhibits: Historical Narrative</b>	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Summarizes how each museum exhibit presents the historical narrative	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details related to the story that was being told, characteristics of the artifacts, or how the artifacts are described
<b>One Exhibit: Relate Past to the Present</b>	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Summarizes how one of the exhibits brings the past to the present	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details related to key learning about the historic topic, why this topic might be included in a museum exhibit, or connections to current issues
<b>Clear Communication</b>	Exceeds proficiency with an intentional use of language that promotes a thorough understanding	Consistently and effectively communicates in an organized way to a specific audience	Shows progress towards proficiency, but communication is inconsistent or ineffective in a way that negatively impacts understanding
<b>Citations and Attributions</b>	Uses citations for ideas requiring attribution, with few or no minor errors	Uses citations for ideas requiring attribution, with consistent minor errors	Uses citations for ideas requiring attribution, with major errors





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