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Module Two Project Proposal Guidelines and Rubric



Module Two Project Proposal Guidelines and Rubric

Overview

Before beginning work on your project, you will write a project proposal that gives a brief summary of why your chosen historical event or subject is important. The project proposal also provides a starting point for selecting your sources.

Directions

First, review the Project Guidelines and Rubric in the Supporting Materials section. Next, refer to the HIS 262 Project Resources to choose a topic. **listed in the Project Resources, but you must get instructor approval.**

Then, address each of the following by completing the Module Two Project Proposal Template:

1. Explain **why you chose this topic** for your project.
2. Describe **why an audience would be interested** in the exhibit.
3. Provide a list of **five primary sources** related to your topic.
4. **Explain how each primary source** relates to the historical event or subject.

What to Submit

Submit your completed [Module Two Project Proposal Template](#).

While you will not be graded on the quality of your citations in this assignment, you may receive guidance from your instructor on how to cite sources.

Although Brightspace allows the addition of video notes in assignment submissions, you may not use the Video Note tool to complete this assignment.

Supporting Materials

The following resources support your work on this assignment:

[Project Guidelines and Rubric](#)

Review the project guidelines to better understand the requirements for this assignment.

[Library Guide: Primary Source Databases](#)

The library guide gives a list of Shapiro Library databases to use in searching for artifacts.

[HIS 262 Project Resources](#)

This resource provides a list of topics to support you in completing this assignment.

Module Two Project: Special Report

Criteria	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)
Reason for Choosing Topic	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Explains why the topic was chosen for the project	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details related to why the topic was chosen
Reason for Audience Interest	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes why an audience would be interested in the exhibit	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details related to why an audience would be interested in the exhibit
Five Primary Sources	N/A	Provides five primary sources related to the topic (100%)	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing a related primary source (55%)
Primary Sources' Relation to Exhibit	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Explains how each primary resource relates to the historical event/subject	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details related to each primary source and how it relates to the historical event/subject
Clear Communication	Exceeds proficiency with an intentional use of language that promotes a thorough understanding	Consistently and effectively communicates in an organized way to a specific audience	Shows progress towards proficiency, but communication is inconsistent or ineffective in a way that negatively impacts understanding

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