



STUDYDADDY

**Get Homework Help
From Expert Tutor**

Get Help



NA



Module Three Profile Guidelines and Rubric



Module Three Profile Guidelines and Rubric

Overview

In this assignment you will develop a profile of a person involved in the historical event you chose for your Project, based on an analysis of a person who is typically the focus of historical accounts of the event, or it may be an individual who is lesser known. Your profile will discuss how the person's involvement in the event relates to the historical event and you will explain how an artifact for your museum exhibit relates to the person's involvement in the historical event.

Directions

Specifically, you must address the following rubric criteria:

1. Describe an **individual** involved in your chosen historical event.
 - a. Who was this person?
 - b. How were they involved?
 - c. Is this person typically the focus of historical accounts or is the person lesser known?
2. Discuss the **relevance** of the individual's experience to a contemporary audience.
 - a. What characteristics of this person may people feel a connection to?
 - b. What aspects of their involvement in the event may be of interest to people today?
3. Describe two credible **secondary sources** about the individual.
 - a. Use the SIFT method to support credibility.
4. Provide a **comparison** of the ways each source tells the person's story.
 - a. Summarize what details both sources include.
 - b. Describe what notable details are left out of either source.
5. Explain the impact of **bias** in each source.
6. Describe how an **artifact** you will select for your exhibit relates to the perspective of this individual.

What to Submit

Submit your short paper as a 3- to-4-page Microsoft Word document with double spacing, 12-point Times New Roman font, and one-inch margins.

Although Brightspace allows the addition of video notes in assignment submissions, you may not use the Video Note tool to complete this assignment.

Profile of Historical Figure Rubric

Criteria	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)
Individual	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes an individual involved in the chosen historical event	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include ensuring that the individual was involved in the event or detail about the individual's involvement
Relevance	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Discusses the relevance of the individual's experience to a contemporary audience	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details related to the story being told or details about relevance to a contemporary audience
Secondary Sources	N/A	Describes two credible secondary sources about the individual (100%)	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include ensuring that two sources were selected, or sources more directly related to the event, or sources demonstrating credibility (75%)
Comparison	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Compares how each source tells the individual's story	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing details in both sources or details left out of either source
Bias	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Explains the impact of bias in each source	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include ensuring that bias is explained in each source

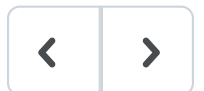
	manner		improvement may include details about the impact of bi: in each source
Artifact	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how an artifact selected for the exhibit relates to the perspective of the individual.	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include how the relationship to the artifact is explained
Clear Communication	Exceeds proficiency with an intentional use of language that promotes a thorough understanding	Consistently and effectively communicates in an organized way to a specific audience	Shows progress towards proficiency, but communication is inconsistent or ineffective in a way that negatively impacts understanding
Citations and Attributions	Uses citations for ideas requiring attribution, with few or no minor errors	Uses citations for ideas requiring attribution, with consistent minor errors	Uses citations for ideas requiring attribution, with major errors

 Reflect in ePortfolio

 Download

 Print

 Open with docReader



Activity Details

You have viewed this topic

Last Visited Jul 16, 2024 10:56 PM



STUDYDADDY

**Get Homework Help
From Expert Tutor**

Get Help