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Module Four Peer Workshop Discussion Guidelines and Rubric



Module Four Peer Workshop Discussion Guidelines and Rubric

Overview

Your active participation in peer workshops is essential to your overall success in this course. These workshops offer you a chance to give questions, and gain insight from your peers and instructor. Use this opportunity to revise or refine content from your initial post that you

Providing and receiving feedback often means exploring opinions and ideas different from your own. Remember to remain thoughtful an peer workshop post and replies. Please note that you will need to complete your initial post before you can view and respond to your pee

Directions

Create **one initial post** and provide feedback to at least **one of your peers**.

For your **initial post**, address the following:

- Identify a historical society or cultural association related to your topic and give a brief **synopsis of the purpose** of the organiza
- Explain **why this organization might be interested** in promoting an exhibit about your chosen historical event or subject.
- Describe how the exhibit would be **beneficial to the community** that the historical society or cultural association serves.

In addition, follow these instructions:

- Complete your initial post by Thursday at 11:59 p.m. of your local time zone. Please make sure that you post on time so that both y needed for the project.

For your **response post**, address the following:

Read through your classmate's post carefully and **provide feedback** on one or more of these areas:

1. Share perspectives your classmate may not have considered.
2. Comment on areas where your classmate could provide greater detail.
3. Give specific feedback that would help your classmates revise their work. For example:
 - a. Are there other reasons why the artifact or event/subject might be important to the association?
 - b. Are there other benefits to the community or society at large?
 - c. Are there connections between the association and the event/subject or artifact that your classmate has not considered?

In addition, follow these instructions:

- Provide constructive feedback to at least one classmate outside of your own initial post thread. You can review the work from any classmate who has received any feedback.
- Note that you are providing feedback on a draft of your classmates' work. Do not comment on mechanics such as spelling, grammar, or punctuation. Focus your feedback on the areas listed above for the response posts.
- Remember that you are part of a learning community where you can reach out to your classmates with any questions you have about the assignment.
- Complete your response post by Sunday at 11:59 p.m. of your local time zone.

This assignment is graded on the quality of your initial post and at least one response post to your classmates. If you refer to any resource in your initial post, you must cite it. Even though resources are not required, you are encouraged to support your responses with evidence that you are planning to use in your initial post. Although Brightspace allows the addition of video notes in discussion posts, you may not use the Video Note tool to complete this assignment.

Module Four Peer Workshop Discussion Rubric

Criteria	Proficient (100%)	Needs Improvement (75%)	
Synopsis of the Purpose	Identifies a historical society or cultural association related to the chosen topic and gives a brief synopsis of the purpose of the organization	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include further details about the purpose of the organization	Does not
Why This Organization Might be Interested	Explains why the organization might be interested in promoting an exhibit about the chosen historical event or subject	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details about why the organization might be interested in the event or subject	Does not
Benefit to the Community	Describes how the exhibit would be beneficial to the community that the historical society or cultural association serves	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details about how the exhibit could benefit the community served	Does not
Feedback	Provides relevant feedback in response post with clarifying explanation and detail	Provides feedback in response post with some explanation and detail	Provides with little
Timeliness	Submits initial post on time	Submits initial post one day late	Submits i
Clear Communication	Consistently and effectively communicates in an organized way to a specific audience	Shows progress towards proficiency, but communication is inconsistent or ineffective in a way that negatively impacts understanding	Shows nc or organi



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