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4-1 Student Peer Workshop Discussion: Historical Society or Cultural Association





This is a group activity. For more information on groups, please see About Group Work.

Providing and receiving feedback often means exploring opinions and ideas different from your own. Remember to remain thoughtful and respectful toward your peers and instructor in your peer workshop post and replies. Please note that you will need to complete your initial post before you can view and respond to your peers' posts.

Create **one initial** post and provide feedback to at least **one of your peers**.

For your **initial post**, address the following:

- Identify a historical society or cultural association related to your topic and give a brief synopsis of the purpose of the organization.
- Explain why this organization might be interested in promoting an exhibit about your chosen historical event or subject.
- Describe how the exhibit would be beneficial to the community that the historical society or cultural association serves.

For your **response posts**, address the following:

Read through your classmates' posts carefully and **provide feedback** on one or more of these areas:

- 1. Share perspectives your classmate may not have considered.
- 2. Comment on areas where your classmate could provide greater detail.
- 3. Give specific feedback that would help your classmates revise their work. For example:
- Are there other reasons why the artifact or event might be important to the

association?

- Are there other benefits to the community or society at large?
- Are there connections between the association and the event or artifact that your classmate has not considered?

In addition, follow these instructions:

- Provide constructive feedback to at least one classmate who did not respond to your own initial post thread. Try to select classmates who have not received any feedback.
- Note that you are providing feedback on a draft of your classmates' work.
 Do not comment on mechanics such as spelling, grammar, or the correctness of citations. Instead, focus your feedback on the areas listed in the guidelines for the response posts.
- Remember that you are part of a learning community where you can reach out to your classmates with any questions you have about their feedback on your post.
- Complete your response post by Sunday at 11:59 p.m. of your local time zone.

This assignment is graded on the quality of your initial post and at least one response post to your classmates. If you refer to any resources, be sure to include an attribution to the resource.

Although Brightspace allows the addition of video notes in discussion posts, you may not use the Video Note tool to complete this assignment.

To complete this assignment, review the Module Four Peer Workshop Discussion Rubric.

Rubrics

HIS 262 Module Four Peer Workshop Discussion Rubric

Start a New Thread

Filter by: All Threads >

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Most Recent Activity

Confirmation Bias ... Jon Saul posted Jul 22, 2024 3 Hello!

Jon Saul posted Jul 22, 2024 3:18 PM to Group 1 🕴 🙀 Subscrib

I thought it would be useful to review some of the different types of bias that one can encounter, especially in historical research.

For example, *confirmation bias* is the propensity to look for data that confirms one's current views. When this type of bias is operating, researchers are inclined to disregard evidence that challenges their existing point of view . Obviously, this can result in false or biased research, rather than the truth. which can lead us toward untruths.

Anyone can engage in such close-minded research if they merely quest for evidence that sanctions their point of view, or if they disregard or reject evidence that challenges their perspective, or, if they simply do not reflect upon opinions that are different than their own.

The best guard against confirmation bias is critical thought. Do not be afraid to challenge your long standing beliefs or opinions. Look for opinions that are different from your own and examine the strengths and weaknesses of those positions.

Thin about it!

Jon Saul

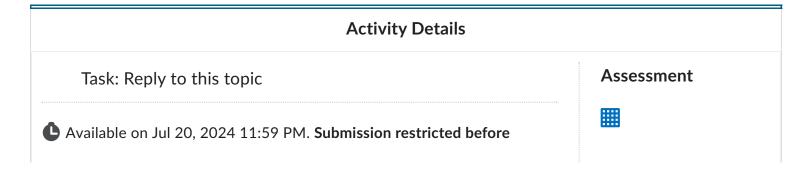
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Reflect in ePortfolio





HIS 262 Module Four
Peer Workshop
Discussion Rubric

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