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Module Four Journal Guidelines and Rubric



Module Four Journal Guidelines and Rubric

Overview

In this journal activity, you will reflect on how history is represented in a documentary. Your journal will consider how bias influences the documentary to tell the story about a historical event or subject. You will also consider how point of view influences the way the historical events are presented. The journal will help you practice recognizing bias in historical accounts, which you will also do in the final project.

Directions

For this journal reflection, you will write about a historical documentary from the list below or of your own choosing. First, you will describe the historical event or subject included in the documentary. Next, you will describe the point of view for the documentary. Then, you will explain how bias is demonstrated in the documentary artifacts. Lastly, you will reflect on your own biases in your interpretations.

Specifically, you must address the following rubric criteria:

1. Briefly summarize the **historical event or subject** outlined in the documentary.
2. Describe the **point of view** for the documentary and ways this might represent bias.
 - a. How does the filmmaker show this point of view?
 - b. Whose faces and voices do you see and hear?
 - c. How do the artifacts that are presented show bias?
 - d. How does the point of view represent bias?
3. Explain **why** you chose this documentary.
 - a. What interests you about the historical event or subject?
 - b. What do you know about the documentary filmmaker?
4. Reflect on how your personal biases can affect your **interpretation** of the documentary.

Documentaries

- [Out in America](#) (79:09)
- [Harvest of Loneliness: The Bracero Program](#) (57:53)
- [Paris 1919: Inside the Peace Talks That Changed the World](#) (94:04)
- [Haiti: Land of Tragedy, Land of Hope](#) (55:17)
- [Irish Civil War: The Madness from Within](#) (58:34)

- [Anita: Speaking Truth to Power](#) (76:00)
- [The Untold Story of Emmett Louis Till](#) (66:00)

If you have trouble accessing streaming videos, please reach out to your instructor to discuss options.

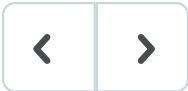
What to Submit

Submit your journal reflection as a 1- to 2-page Microsoft Word document with double spacing, 12-point Times New Roman font, and on guidelines when citing sources both throughout and at the end of your paper. While you will not be graded on the quality of your citation: your instructor on how to properly cite sources.

As an alternative, Brightspace allows the use of video notes. You have the **option** to use the Video Note tool to complete this assignment minutes long. If you need assistance using Video Note, please refer to the resources in the Start Here module.

Module Four Journal Rubric

Criteria	Proficient (100%)	Needs Improvement (75%)	
Historical Event or Subject	Briefly summarizes the historical event or subject outlined in the documentary	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include clarity about the historical event or subject	Does not
Point of View	Describes the point of view of the documentary and ways this might represent bias	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details about the point of view of individuals or groups involved in the event/subject or details about the point of view of the documentary filmmaker or details about the presence of bias in the documentary	Does not
Why	Explains why this documentary was chosen	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details related to why the documentary was chosen	Does not
Interpretation	Reflects on how personal biases can affect interpretation of the documentary	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details about what personal biases affect the interpretation	Does not
Clear Communication	Consistently and effectively communicates in an organized way to a specific audience	Shows progress towards proficiency, but communication is inconsistent or ineffective in a way that negatively impacts understanding	Shows no or organized
Citations and Attributions	Uses citations for ideas requiring attribution, with consistent minor errors	Uses citations for ideas requiring attribution, with major errors	Does not attributic



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