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Module Five Collection of Sources Guidelines and Rubric



Module Five Collection of Sources Guidelines and Rubric

Overview

In this assignment, you will create a collection of secondary sources in preparation for your project, a proposal for a museum exhibit of sources will help you find, analyze, and understand the context of historical information. Taking this step to briefly summarize each ensure you have collected credible sources that will support your ideas. Sometimes this step is called creating an annotated bibliography or annotation.

Directions

First, review the Project Guidelines and Rubric in the Supporting Material section. Next, locate five secondary sources that will provide include sources from the module resources section and your independent research.

Then, create annotations for each of the five secondary sources. Each annotation will summarize the source, evaluate the source's credibility relevant to the historical event or subject you chose for your project. Refer to the APA Style Guide for details on how to provide a citation.

For each source, include the following:

1. Provide a full **citation** of the source.
 - a. Create an APA Style citation that would appear on a References list.
2. Briefly **summarize** the source.
 - a. What is the main idea?
 - b. What are two to three key points?
3. Evaluate the **credibility** of the source.
 - a. Use the SIFT method to "Investigate the Source."
 - i. Who wrote it?
 - ii. When was it published?
 - iii. What organization published it?

- b. Explain why this author, publication date, and publishing organization makes the source credible.
4. Describe any **biases** in the source.
- a. What cultural bias or personal bias is presented?
 - b. What examples of confirmation bias exist?
5. Explain the **relevance** to the topic.
- a. How does the source relate to the historic event?
 - b. How does the source provide evidence for any of the artifacts included in the exhibit?

What to Submit

HIS 262 Module Five Collection of Sources Template: Use this [template](#) to create your document.

Sources should be cited according to APA style. Please refer to the APA Style Guide.

Although Brightspace allows the addition of video notes in assignment submissions, you may not use the Video Note tool to complete this assignment.

Supporting Materials

The following resources support your work on this assignment:

[Project Guidelines and Rubric](#)

Review the project guidelines to better understand the requirements for this assignment.

Library Resource: [APA Style Guide](#)

This webpage from the SNHU Shapiro Library will help you cite your sources.

Module Five Collection of Sources Rubric

Criteria	Proficient (100%)	Needs Improvement (75%)	Does Not Meet Expectations (50%)
Five Secondary Sources	Provides five secondary sources related to the topic	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing all five sources and/or formatting citations using APA format	Does not meet expectations; areas for improvement may include providing all five sources and/or formatting citations using APA format
Summarize	Provides a brief summary of each source	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details about each source	Does not meet expectations; areas for improvement may include details about each source
Credibility	Evaluates the credibility of each source	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details explaining how sources demonstrate credibility	Does not meet expectations; areas for improvement may include details explaining how sources demonstrate credibility

Bias	Describes biases in each source	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details about the presence of bias in each source	Does
Relevance	Describes the relevance to the topic	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include details describing relevance, or ensuring that sources are more directly related to the event	Does
Clear Communication	Consistently and effectively communicates in an organized way to a specific audience	Shows progress towards proficiency, but communication is inconsistent or ineffective in a way that negatively impacts understanding	Shows or org

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