



STUDYDADDY

**Get Homework Help
From Expert Tutor**

Get Help



Module Six Historical Inquiry Strategy - SCIM-C Guidelines and Rubric



HIS 262 Module Six Historical Inquiry Strategy SCIM-C Template

[Complete this template by replacing the bracketed text with the relevant information. Answer the questions for each source and **provide citations for your answers**, when necessary. Remove this instruction before submitting your assignment.]

Part One: Summarize, Contextualize, Infer, and Monitor

Artifact A: [Photograph of large Ferris wheel at the World's Columbian Exposition \[Chicago, Ill.\] digital file from original](#)

1. Summarizing

- What type of artifact is it?
- What is the subject matter or purpose?
- Who is the author or creator?
- Who is the audience or user?

[Insert text.]

2. Contextualizing

- When was the artifact created or used?
- Where was the artifact created or used?
- What was happening in that part of the world?
- What happened at the time the artifact was created or in the time period leading up to it?

[Insert text.]

3. Inferring

- Whose perspectives or points of view does the artifact represent?
- Whose perspectives or points of view does the artifact leave out?

leave out:

- c. What biases does the artifact represent?
- d. What else does the artifact tell you about the event/subject beyond the basic facts?
- e. How does this artifact emphasize an element of the event/subject that is relevant to issues today?

[Insert text.]

4. **Monitoring**

- a. What questions and answers in the previous steps need to be re-examined and revised to more fully analyze the artifact?
- b. How useful is this artifact for representing the event/subject?
- c. What information from other sources is needed to develop a historical narrative about the event/subject?

[Insert text.]

d.

Artifact B: [Image 200 - Image 201 of “The Best Things to Be Seen at the World's Fair”](#)

1. **Summarizing**

- a. What type of artifact is it?
- b. What is the subject matter or purpose?
- c. Who is the author or creator?
- d. Who is the audience or user?

[Insert text.]

2. **Contextualizing**

- a. When was the artifact created or used?
- b. Where was the artifact created or used?
- c. What was happening in that part of the world?
- d. What happened at the time the artifact was created or in the time period leading up to it?

[Insert text.]

3. **Inferring**

- a. Whose perspectives or points of view does the artifact represent?
- b. Whose perspectives or points of view does the artifact leave out?
- c. What biases does the artifact represent?
- d. What else does the artifact tell you about the event/subject beyond the basic facts?
- e. How does this artifact emphasize an element of the

event/subject that is relevant to issues today?

[Insert text.]

4. **Monitoring**

- a. What questions and answers in the previous steps need to be re-examined and revised to more fully analyze the artifact?
- b. How useful is this artifact for representing the event/subject?
- c. What information from other sources is needed to develop a historical narrative about the event/subject?

[Insert text.]

Artifact C: [Image 112 – Image 116 of *Six Months at the World's Fair*](#)

1. **Summarizing**

- a. What type of artifact is it?
- b. What is the subject matter or purpose?
- c. Who is the author or creator?
- d. Who is the audience or user?

[Insert text.]

2. **Contextualizing**

- a. When was the artifact created or used?
- b. Where was the artifact created or used?
- c. What was happening in that part of the world?
- d. What happened at the time the artifact was created or in the time period leading up to it?

[Insert text.]

3. **Inferring**

- a. Whose perspectives or points of view does the artifact represent?
- b. Whose perspectives or points of view does the artifact leave out?
- c. What biases does the artifact represent?
- d. What else does the artifact tell you about the event/subject beyond the basic facts?
- e. How does this artifact emphasize an element of the event/subject that is relevant to issues today?

[Insert text.]

4. **Monitoring**

- a. What questions and answers in the previous steps need to be re-examined and revised to more fully analyze

- the artifact?
- b. How useful is this artifact for representing the event/subject?
 - c. What information from other sources is needed to develop a historical narrative about the event/subject?
- [Insert text.]

Part Two: Corroborate Artifacts A, B, and C

5. Corroborating

- a. What are the similarities between the artifacts?
- b. What are the differences between the artifacts?
- c. What is significant or meaningful about these similarities and differences?
- d. What biases appear in comparing the different perspectives and points of view?
- e. Are there any gaps in the evidence?
- f. Are there any contradictions?
- g. Is any additional research needed to clear up the contradictions and fill the gaps?

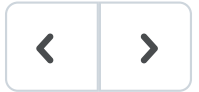
[Insert text.]

 Reflect in ePortfolio

 Download

 Print

 Open with docReader



Activity Details

You have viewed this topic

Last Visited Jul 22, 2024 5:33 AM



STUDYDADDY

**Get Homework Help
From Expert Tutor**

Get Help