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Resources: Creating an Exhibit



Introduction

The following resources may support your work on your project.



Required Resources

HIS 262 Project Resources \bigcirc (/d2l/common/dialogs/quickLink/quickLink.d2l? ou=1646631&type=content&rcode=snhu-2922817)

This resource contains the topic ideas and resources for the project.

Reading: Never Forget: The National Museum of African American History & Culture (https://ezproxy.snhu.edu/login?url=https://search.ebscohost.com/login.aspx? direct=true&db=edsglr&AN=edsglr.A490623279&site=eds-live&scope=site)
In this article from the Shapiro Library, the author relates a firsthand experience visiting the National Museum of African American History & Culture in Washington, DC. The article provides detailed descriptions of artifacts and exhibitions, as well as the layout of the museum, from the transatlantic slave trade to the present day. Included are comments from museum visitors overheard by the author. (Note that the article was published in 2017 and contains negative references to the Trump administration.) Click the PDF Full Text link to see the images from the publication. This resource will help you with the project. As you read, consider the following:

- How does each exhibit area convey a different mood?
- The author states: "Every issue raised is still with us." How will your museum exhibit raise

an issue of today?

Library Resource: Getting Started With Research at Shapiro Library **C** (https://libguides.snhu.edu/gettingstarted)

This research guide includes information about the research tools that are available to you via the SNHU Shapiro Library. This resource will help you with the project. As you read, consider the following:

- What additional sources may be needed for my project?
- What key words and search techniques could help me find the most relevant sources?

Library Resource: Guide to Basic Historical Research at the Shapiro Library **C** (https://libguides.snhu.edu/c.php?g=92272&p=596124)

This Shapiro Library guide provides links to sources focused on historical research, including a list of recommended databases to search for articles, a list of reference sources to find general information about a topic, and a list of primary sources to find artifacts on a historical event or subject. This resource will help you with the project. As you read, consider the following:

 What databases for primary and secondary sources will be most helpful for finding sources for my project?

Library Resource: FAQ: What Is the Difference Between Primary and Secondary Sources? **C** (https://libanswers.snhu.edu/faq/8666)

This SNHU Shapiro Library guide and video defines each type of source and explains how primary and secondary sources are used in your writing about a historical event or subject. Even though your proposal is not a research paper, you will need to use primary sources as artifacts in the exhibit and secondary sources to explain why these artifacts are related to the historical event or subject. This resource will help you with the project. As you read, consider the following:

• Does my project include the primary sources and secondary sources required for each prompt?

Library Resource: Primary Source Databases **௴** (https://libguides.snhu.edu/c.php? g=92272&p=596237)

This SNHU Shapiro Library guide gives a list of databases to find primary sources, including primary sources for American History and World History. Please note that not everything within each database is a primary source. You will need to evaluate each source you select to determine if it is an artifact that you can use as part of your research. This resource will help

you with the project. As you read, consider the following:

• Have I included five artifacts as the primary sources?

Library Resource: Select Primary Source Collections **C** (https://libguides.snhu.edu/primarysources/collections)

This SNHU Shapiro Library guide lists collections of primary sources according to subject areas: African History, American History, Asian History, European History, and Middle Eastern History. This resource will help you with the project. As you read, consider the following:

• Do the primary source artifacts selected for the project relate to the historical event or subject?

Library Resource: What Makes Information Useful?: Finding Books, Articles, etc. **C** (https://libguides.snhu.edu/c.php?g=92377&p=1613503)

This Shapiro Library guide explains the importance of finding useful information that is relevant to an assignment and from a reliable, credible source. The guide compares searching the internet to using online library databases. This resource will help you with the project. As you read, consider the following:

• Do the secondary sources included in the project support the explanation of how the artifacts relate to the historical event or subject?

Library Resource: Virtual Research Workshops **௴** (https://libguides.snhu.edu/c.php? g=1184812&p=8666190)

This Shapiro Library resource includes the following tutorials – Navigating Your Library, Pursuing Primary Sources, Search & Research: Mastering the Library Databases. This resource will help you with the project. As you read, consider the following:

Are there any sections of my project that the tutorials will help me complete?

Library Resource: Be a Research Skeptic (https://libguides.snhu.edu/researchskeptic/home) This SNHU Shapiro Library guide introduces you to the SIFT method for evaluating your sources. SIFT is an acronym for each step: (1) Stop and reflect, (2) Investigate the source, (3) Find supporting evidence, (4) Trace claims. This resource will help you with the project. As you read, consider the following:

• Are each of my sources credible?

Library Resource: APA Style Guide (https://snhu.ink/ShapiroAPAGuide)

This webnage from the SNHLI Shaniro Library will be a great resource as you cite the sources

you are using throughout this course. This resource will help you with the project. As you read, consider the following:

Have I cited each of my sources?

Library Resource: Academic Integrity (https://libguides.snhu.edu/academicintegrity)
This Shapiro Library guide covers academic integrity expectations at SNHU. Although you are not required to read this resource as part of your assignments this week, you are expected to know and follow the policies throughout all your coursework. This resource will help you with the project. As you read, consider the following:

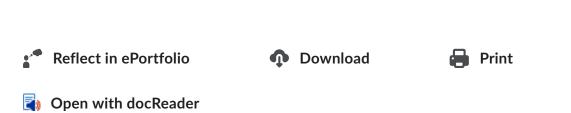
• Am I following the academic integrity policy?



Additional Support (Optional)

Review the Course Map **C** (course_documents/HIS%20262%20Course%20Map.pdf? isCourseFile=true&ou=1646631), which shows how the assignments map to the course projects.

A text-only version is available: Course Map Text-Only Version **C** (course_documents/HIS%20262%20Course%20Map%20Text-Only%20Version.docx? isCourseFile=true&ou=1646631).





You have viewed this topic



Explore these resources, which will help you learn how to synthesize the analyses of multiple sources, apply historical inquiry to the analysis of an event and articulate the significance of historical research to contemporary audiences.

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