Thesis and Outline: *The Hunger Games*

Vanessa Kinney

Rasmussen College

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1. Introduction: Through an elaborate and horrifying description of a society not so unlike our own, Collin’s *The Hunger Games* provides a clear warning about the dangers of government control.
2. Why are people chosen in general?
3. Why children?
4. What are they fighting for?
5. How did the Author come up with the concept of the Novel?
6. How is *The Hunger Games* society different from the real world?
7. Who is the person in charge of *The Hunger Games*?
8. What is the purpose of these games?
9. As disturbing as our world is, no place is perfect, especially compared to the Novel?
10. Government Control factors
11. Why is the Capital televising these events?
12. What happens to the winner of the games?
13. Seems like Military drafting as we knew it years ago.
14. Conclusion: Through an elaborate and horrifying description of a society no so unlike our own, Collin’s The Hunger Games provides a clear warning about the dangers of government control. Collecting children to fight for a capitals own pleasure is not only disgusting, but should be illegal. Thankfully this is just a Novel, and story not based on reality.

References:

Margolis, R., September 1, 2008, A Killer Story: An Interview with Suzanne Collins, author of “The Hunger Games,” undercover.

<http://www.slj.com/2008/09/interviews/under-cover/a-killer-story-an-interview-with-suzanne-collins-author-of-the-hunger-games/#_>