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FINAL PAPER

The final exam consists of **two mandatory part**

Formatting Guidelines:

- Include the date and your student information (name, IMPLD) in the top right or left corner of the page.
- Font: Arial, Calibri or Times New Roman, size 12, with double line spacing, justified alignment, and numbered pages.
- Length: Minimum of 7 pages.
- Include a bibliography section following MLA style guidelines. If you use ChatGPT

for any purpose, cite it as a source. Follow these guidelines to cite it correctly: <https://www.grammarly.com/blog/citations/ai-citations-mla/>. Failure to do so constitutes plagiarism.

PART I

1. If you choose to work on your **ethnographic paper** as the final essay, you must include **TWO** brief sections. The first should provide a reflection on which authors' perspectives inform your interpretation of the observations (mention, **at least, one author**). Consider how specific reading(s) helped you reflect on the approach you took in your ethnographic exercise. The second section should examine your writing by engaging with at least **one author** from the section "II. On Some Ethnographic Aspects," explaining how certain ideas or suggestions shaped your writing.
2. Answer **TWO** of the following prompts (**7 pages in total**). Your responses must show your critical understanding of the cited material. References to reflections and discussions in class will be helpful.

a) The discipline of anthropology entails an intimate relationship with Eurocentrism. However, while not always victorious, it has challenged certain Eurocentric notions and interpretations. In the following pages, explain both instances by interpreting the main ideas in, **at least, two authors' works**. Remember to define Eurocentrism and provide concrete examples from the readings you cite.

b) A still-dominant conception of "culture" categorizes it as "high" or "low," thereby classifying people as "cultured" or "uncultured" based on their ethnic background or social class. Disprove this idea by connecting **at least two authors**.

c) Examine "market exchange" through the perspectives of Bronislaw Malinowski (2002 [1922]), Marcel Mauss (2002 [1925]), and Annette Weiner (1976). Highlight how exchange serves to bind society together while also redistributing power inequalities among its

members. **(If you choose this question, you may write a 6-page paper and omit the second prompt).**

d) The tension between universals and particulars is a defining feature of anthropology. Select two cases or situations that portray this dynamic, such as how racism is structured and expressed in different societies. Cite, **at least, two authors.**

e) Introducing definitions of “culture” both limits and expands possibilities for analyzing social change. Select, define, and contrast two approaches to culture, highlighting which allows a better understanding change.

PART II

Describe how this course changed your previous understanding of “culture”? Provide specific examples. You might reference one or more readings which you found particularly impactful or groundbreaking. Additionally you can mention personal moments or experiences in which the class contents’ came up. **You must also answer this question if you decide to work on your ethnographic paper (1/2 - 1 page).**



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