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Module Two Project Proposal Guidelines and Rubric



HUM 102 Module Two Project Proposal Guidelines and Rubric

Overview

In this course, we are exploring how the humanities teach us not only about each other but about ourselves. Creative works allow us to explore the world around us. They can serve as an entry point for understanding complicated topics. For this assignment, you will choose a topic (diverse and unique) that you will use to compare various subject areas of the humanities in relation to your chosen topic.

This assignment builds toward Part One of the project, and you will expand on this in Module Four as you further analyze your chosen topic. Consult the Project Guidelines and Rubric and read the scenario provided. The scenario will provide the background for your work on this project.

Directions

For this assignment, you will draft the first two components of Part One of your project. You will identify two creative works associated with two different humanities subject areas. These creative works can be selected from the list of works located in the HUM 102 Project Materials. Alternatively, you may choose to select two creative works not included in the provided list with instructor approval.

Humanities subject areas you may choose from include the following:

- Visual art (paintings, photographs, sculpture, architecture, drawing, film)
- Performing arts (theater, dance, music, opera)
- Literature (novels, poems, scripts for plays, short stories, song lyrics)

Specifically, you must address the following:

Specify which topic you have chosen and the two creative works that you have chosen. Use the two creative works to compare various subject areas of the humanities in relation to your chosen topic. Address the following criteria in Part One:

1. Describe the two **creative works**. Feel free to elaborate, but make sure you include these three items:
 - A. Your chosen topic (mental health, diversity, or activism)
 - B. The names of the chosen creative works
 - C. Why you chose those creative works

2. Describe how the chosen creative works can be used to **understand the topic**.
 - A. How do the different humanities subject areas you have chosen (visual, literary, and/or performing arts) approach the top

What to Submit

To complete this assignment, you must submit the following:

Submit your completed [Module Two Project Proposal Template](#) for grading. **You must cite your chosen creative works.** If other sources both throughout and at the end of your paper.

Although Brightspace allows the addition of video notes in assignment submissions, you may not use the Video Note tool to comple

Supporting Materials

The following resources will support your work on this assignment:

[Project Guidelines and Rubric](#)

This resource provides an overview of the project along with specific criteria you must address.

[Project Resources](#)

This resource contains a list of creative works that you may choose from as well as resources for each of the three topics (diversity, r

[Creative Works APA Citation Guide](#)

This resource contains the general format for APA citations for various forms of creative works as well as examples and links to more

Module Two Project Proposal Rubric

| Criteria | Meets Expectations (100%) | Partially Meets Expectations (75%) | D |
|----------------------|--|--|--------------|
| Creative Works | Describes the creative works | Shows progress toward meeting expectations, but with errors or omissions; areas for improvement may include specifying the chosen topic, the names of the creative works, why the creative work was chosen, identifying creative works from different humanities subject areas, or a more detailed description of the creative works | Does |
| Understand the Topic | Describes how the chosen creative works can be used to understand the topic | Shows progress toward meeting expectations, but with errors or omissions; areas for improvement may include providing a more detailed description of how the chosen works can be used to understand the topic | Does |
| Clear Communication | Consistently and effectively communicates in an organized way to a specific audience | Shows progress toward meeting expectations, but communication is inconsistent or ineffective in a way that negatively impacts understanding | Shows or org |

| | | | |
|----------------------------|--|---|--------------------|
| | | negatively impacts understanding | |
| Citations and Attributions | Uses citations for ideas requiring attribution, with consistent minor errors | Uses citations for ideas requiring attribution, with major errors | Does not attribute |
| | | | |



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