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Project Resources

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HUM 102 Project Resources

In this course, you will complete a project demonstrating your mastery of the course competencies. Review the HUM 102 Project Guidelines and Rubric to better understand the requirements for this project. Additionally, refer to the guiding questions in the project drafts in Modules Two, Four, and Five, which will help you understand what information you need to provide in order to address the requirements for each part of the project.

Below are creative works and resources that address each of the three topic choices (mental health, diversity, and activism). Remember to select two creative works from different subject areas (literary, visual, or performing arts) and at least two resources that address your topic.

This Project Resources document contains topics and materials that some students may find uncomfortable, sensitive, or politically charged. Materials may include explicit language as well as references to and/or images of violence, suicide, racial trauma, and addiction. Please be sure to access these resources in an environment where you feel safe and while in the right frame of mind to do so. Take advantage of the many options provided and engage only with those that you feel mentally prepared to access.

Descriptive text for all visual works is available for those who require it: Creative Works Descriptive Text 🗗 (course_documents/HUM%20102%20Creative%20Works%20Descriptive%20Text.pdf?isCourseFile=true&ou=1921306).

Topic: Mental Health

Visual Works

- *The Scream* 🗗 (https://www.moma.org/calendar/exhibitions/1305), Edvard Munch

(painting)

- *Corridor in the Asylum* ⤤ *(https://www.metmuseum.org/art/collection/search/336327),* Van Gogh (painting)
- *The Starry Night* ⤤ *(https://www.moma.org/collection/works/79802),* Van Gogh (painting)
- *Creative Therapy* ⤤ *(https://www.clevelandart.org/art/1994.2),* Jacob Lawrence (painting)
- *Sedation* ⤤ *(https://www.moma.org/collection/works/33186),* Jacob Lawrence (painting)
- *Henry Ford Hospital* ⤤ *(https://www.kahlo.org/henry-ford-hospital/),* Frida Kahlo (painting)
- *Garden State* (film)
- *Silver Linings Playbook* (film)
- *It's Kind of a Funny Story* (film)
- *The Perks of Being a Wallflower* (film)
- *Inside Out or Inside Out 2* (film)

Note: The films listed above are pre-approved for this topic and may be used for the project.

Literary Works

- "Apology for Apostasy?" ⤤ (https://www.poetryfoundation.org/poems/51372/apology-for-apostasy) Etheridge Knight (poem)
- "Life Is Fine," ⤤ (https://poets.org/poem/life-fine) Langston Hughes (poem)
- *One Flew Over the Cuckoo's Nest* ⤤ *(https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=ers&AN=87575223&site=eds-live&scope=site),* Ken Kesey (research starter for novel)
- *Beloved* ⤤ *(https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=nlebk&AN=752057&site=eds-live&scope=site),* Toni Morrison (novel)
- "Tulips," ⤤ (https://www.poetryfoundation.org/poems/49013/tulips-56d22ab68fdd0) Sylvia Plath (poem)
- ⤤ (https://allpoetry.com/Mad-Girl's-Love-Song)"Mad ⤤ (https://allpoetry.com/Mad-Girl's-Love-Song)Girl's Love Song," ⤤ (https://allpoetry.com/Mad-Girl's-Love-Song) Sylvia Plath (poem)

Performance Works

- *A Streetcar Named Desire* ⤤ *(https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=ers&AN=87575013&site=eds-live&scope=site)* (research starter for play)
- *Dear Evan Hansen* ⤤ *(https://search.ebscohost.com/login.aspx?*

- _Dear Evan Hansen_ ☑ _(https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=nlebk&AN=1701831&site=eds-live&scope=site)_ (play transcript)
- _The Glass Menagerie_ ☑ _(https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=ers&AN=87575353&site=eds-live&scope=site)_ (research starter for play)
- _"Rest_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Alanis%20Morissette%2c%20Rest.docx?isCourseFile=true&ou=1921306)_," Alanis Morissette (song)
- _"Disturbia_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Rhianna%2c%20Disturbia.docx?isCourseFile=true&ou=1921306)_," Rhianna (song)
- _"Save Myself_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Ed%20Sheeran%2c%20Save%20Myself.docx?isCourseFile=true&ou=1921306)_," Ed Sheeran (song)
- _"Shake it Out_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Florence%20%2b%20the%20Machine%2c%20Shake%20it%20Out.docx?isCourseFile=true&ou=1921306)_," Florence and the Machine (song)
- _"Anxiety_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Bmike%2c%20Anxiety.docx?isCourseFile=true&ou=1921306)_," Bmike (song)
- _"Anxiety_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Megan%20Thee%20Stallion%2c%20Anxiety.docx?isCourseFile=true&ou=1921306),"_ Megan Thee Stallion (song)
- _"Surface Pressure_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Jessica%20Darrow%2c%20Surface%20Pressue.docx?isCourseFile=true&ou=1921306)_," Jessica Darrow (from Encanto) (song)
- _"Fake Happy_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Paramore%2c%20Fake%20Happy.docx?isCourseFile=true&ou=1921306)_," Paramore (song)
- _"Rock Bottom_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Eminem%2c%20Rock%20Bottom.docx?isCourseFile=true&ou=1921306)_," Eminem (song)
- _"Today_ ☑ _(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20The%20Sm_

_[course_documents/song_transcripts/HUM%20102%20Transcript%20for%20The%20Sm ashing%20Pumpkins%2c%20Today.docx?isCourseFile=true&ou=1921306)_," The Smashing Pumpkins (song)

- _"Sober ☑_
_(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Demi%20L ovato%2c%20Sober.docx?isCourseFile=true&ou=1921306)_," Demi Lovato (song)
- _"Everybody Hurts ☑_
_(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20R.E.M.%2c %20Everybody%20Hurts.docx?isCourseFile=true&ou=1921306)_," R.E.M. (song)

Mental Health Resources

Textbook: _Self, Society, and the Humanities_, Sociology in Modules, page 54

- For instructions on accessing your textbook, refer to the VitalSource information section of the Start Here areas of the course.

A Symphony Within ☑ (https://go.openathens.net/redirector/snhu.edu? url=https%3A%2F%2Fwww.sciencedirect.com%2Fscience%2Farticle%2Fabs%2Fpii%2FS0277 953621009473%3Fvia%253Dihub)

Rewriting the Stigma of Mental Illness ☑ (https://youtu.be/p5-YwRad-rs) Tedx Talks

- A closed-captioned version of this video is available: Rewriting the Stigma of Mental Illness (CC) ☑ (https://www.youtube.com/watch?v=zSKL1YugVKk)

What They Don't Tell You About Mental Illness ☑ (https://youtu.be/ieXB-BGxYwg) Tedx Talks

- A closed-captioned version of this video is available: What They Don't Tell You About Mental Illness (CC) ☑ (https://www.youtube.com/watch?v=Iyjm9pPbVns)

Topic: Diversity

Visual Works

- _Ladies and Gentlemen ☑ (https://www.metmuseum.org/art/collection/search/761235? ft=activist+art&offset=0&rpp=40&pos=14)_, Andy Warhol (painting)
- _Two Trees ☑ (https://www.metmuseum.org/art/collection/search/812918? searchField=Description&ft=thinking&offset=0&rpp=40&pos=26)_, Peter Doig (painting)
- _Life_, Animated (film)
- _To Kill a Mockingbird_ (film)

- *American Native* (documentary)
- *A United Kingdom* (film)
- *God and Gays* (film)
- *Bohemian Rhapsody* (film)
- *Nightlights* (film)
- *West Side Story* (film)
- *My Name is Khan* (film)

Note: The films listed above are pre-approved for this topic and may be used for the project.

Literary Works

- "Let America Be America Again ⤴ (https://www.poetryfoundation.org/poems/147907/let-america-be-america-again)," Langston Hughes (poem)
- "My Standard Response ⤴ (https://www.poetryfoundation.org/poems/147117/my-standard-response)," Karen Wood (poem)
- To Kill a Mockingbird ⤴ (https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=cat04477a&AN=snhu.b2011652&site=eds-live&scope=site), Harper Lee (summary, analysis, and reading guide)
- The House on Mango Street ⤴ (https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=ers&AN=98697029&site=eds-live&scope=site), Sandra Cisneros (research starter for novel)
- "Lucid Liberty ⤴ (https://allpoetry.com/poem/16875386-Lucid-Liberty-by-Greg-Gaul)," Greg Gaul (poem)
- "On the Pulse of Morning ⤴ (https://poets.org/poem/pulse-morning)," Maya Angelou (poem)
- "Inupiaq Women ⤴ (https://poets.org/poem/inupiaq-women)," dg nanouk okpik (poem)
- "The Immigrant ⤴ (https://poets.org/poem/immigrant)," Aline Mello (poem)

Performance Works

- *Hamilton ⤴ (https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=ers&AN=146920880&site=eds-live&scope=site)* (research starter on musical)
- *Rent ⤴ (https://youtu.be/yhG3JTchKDA)* (play)
- *"Born this Way ⤴ (course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Lady%20Gaga%2c%20Born%20This%20Way.docx?isCourseFile=true&ou=1921306)*," Lady Gaga (song)

(song)

- *"Holy War* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Alicia%20Keys%2c%20Holy%20War.docx?isCourseFile=true&ou=1921306)," Alicia Keys (song)
- *"Where is the Love* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Black%20Eyed%20Peas%2c%20Where%20is%20the%20Love.docx?isCourseFile=true&ou=1921306)," The Black Eyed Peas (song)
- *"Imagine* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20John%20Lennon%2c%20Imagine%20.docx?isCourseFile=true&ou=1921306)," John Lennon (song)
- *"Black or White* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Michael%20Jackson%2c%20Black%20or%20White.docx?isCourseFile=true&ou=1921306)," Michael Jackson (song)
- *"Respect* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Aretha%20Franklin%2c%20Respect.docx?isCourseFile=true&ou=1921306)," Aretha Franklin (song)
- *"Beautiful* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Christina%20Aguilera%2c%20Beautiful.docx?isCourseFile=true&ou=1921306)," Christina Aguilera (song)
- *"She Keeps Me Warm* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Mary%20Lambert%2c%20She%20Keeps%20Me%20Warm.docx?isCourseFile=true&ou=1921306)," Mary Lambert (song)
- *"MONTERO (Call Me By Your Name)* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Lil%20Nas%20X%2c%20MONTERO%20(Call%20Me%20By%20Your%20Name).docx?isCourseFile=true&ou=1921306)," Lil Nas X (song)
- *"True Colors* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Cyndi%20Lauper%2c%20True%20Colors.docx?isCourseFile=true&ou=1921306)," Cyndi Lauper (song)
- *"Freedom! '90* [↗](course_documents/song_transcripts/HUM%20102%20Transcript%20for%20George%20Michael%2c%20Freedom%20'90.docx?isCourseFile=true&ou=1921306)," George Michael (song)

Michael (song)

- *"Stand Up* ⎘ *(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Cynthia%20Erivo%2c%20Stand%20Up.docx?isCourseFile=true&ou=1921306),"* Cynthia Erivo (song)
- *"Wavin' Flag* ⎘ *(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20K'naan%2c%20Wavin'%20Flag.docx?isCourseFile=true&ou=1921306),"* K'NAAN (song)
- *"Be Cool* ⎘ *(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20L-FRESH%20The%20Lion%2c%20Be%20Cool.docx?isCourseFile=true&ou=1921306),"* L-FRESH The LION (song)
- *"Brown Girl* ⎘ *(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Aaradhna%2c%20Brown%20Girl.docx?isCourseFile=true&ou=1921306),"* Aaradhna (song)
- *"Walls* ⎘ *(course_documents/song_transcripts/HUM%20102%20Transcript%20for%20Wolf%20Saga%2c%20Walls.docx?isCourseFile=true&ou=1921306),"* Wolf Saga (song)

Topic Resources

Diversity, Equity, and Inclusion ⎘ (https://libguides.snhu.edu/diversity) (Research Guide)

Textbook: *Self, Society, and the Humanities*, Sociology in Modules, page 31

What Diversity and Inclusion is REALLY About ⎘ (https://youtu.be/XisFCRrQivU) (video)

- A closed-captioned version of this video is available: What Diversity and Inclusion is REALLY About (CC) ⎘ (https://www.youtube.com/watch?v=1SPOcO_tAwc)

Diversity and Otherness: Transcultural Insights into Norms, Practices, Negotiations ⎘ (https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=nlebk&AN=3137329&site=eds-live&scope=site) (e-book)

Diversity in America ⎘ (https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=cat04477a&AN=snhu.b1394198&site=eds-live&scope=site) (e-book)

The Five Stages of DEI Maturity ⎘ (https://search.ebscohost.com/login.aspx?direct=true&custid=shapiro&authtype=athens,ip&db=bsu&AN=159702367&site=eds-live&scope=site) (article)

Topic: Activism

Visual Works

- *Revanti* ⬀ *(https://www.artic.edu/artworks/252541/revanti-from-the-series-balika-mela)*, Gauri Gill (print)
- *Cleaning the Drapes* ⬀ *(https://www.moma.org/collection/works/150123)*, Martha Rosler (photomontage)
- *Street Story Quilt* ⬀ *(https://www.metmuseum.org/art/collection/search/485416?ft=activist+art&offset=0&rpp=40&pos=10)*, Faith Ringgold (mixed media)
- *Pirate Jenny* ⬀ *(https://www.metmuseum.org/art/collection/search/786261?ft=activist+art&offset=0&rpp=40&pos=2)*, Carrie Moyer (mixed media)
- *Let My People Go* ⬀ *(https://www.metmuseum.org/art/collection/search/676458?ft=activist+art&offset=0&rpp=40&pos=3)*, Aaron Douglas (painting)
- *X* ⬀ *(https://www.metmuseum.org/art/collection/search/855685?ft=activist+art&offset=0&rpp=40&pos=1)*, Fred Wilson (print)
- *One Who Stands on the Earth* ⬀ *(https://www.metmuseum.org/art/collection/search/693134?ft=activist+art&offset=0&rpp=40&pos=6)*, Edgar Heap of Birds, Hock E Aye VI (sculpture)
- *Backdrops Circa 1940s* ⬀ *(https://www.metmuseum.org/art/collection/search/337972?ft=activist+art&offset=0&rpp=40&pos=9)*, (Lorna Simpson) (print)
- *Untitled* ⬀ *(https://www.metmuseum.org/art/collection/search/485187?ft=activist+art&offset=0&rpp=40&pos=23)*, David Wojnarowicz (sculpture)
- *We Were There. We Are Here. We Are In The Future.* ⬀ *(https://www.metmuseum.org/art/collection/search/847604?ft=activist+art&offset=0&rpp=40&pos=28)*, Tanekeya Word (print)
- *Do Women Have To Be Naked To Get Into The Met. Museum?* ⬀ *(https://www.metmuseum.org/art/collection/search/849438?ft=feminist+art&offset=0&rpp=40&pos=32)*, Guerrilla Girls (print)
- *The Hate You Give* (film)
- *King in the Wilderness* (film)
- *He Named Me Malala* (film)
- *The Post* (film)
- *Jane* (film)
- *Erin Brockovich* (film)

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