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Project Guidelines and Rubric

HUM 102 Project Guidelines and Rubric

Competencies

In this project, you will demonstrate your mastery of the following competencies:

- Differentiate the various perspectives of the humanities in relation to a topic
- Examine how the humanities influence understanding of one's self-identity
- Explain how the humanities shape the relationship between the self and society

Overview

As you navigate your academic and professional careers, you will encounter many different perspectives and cultures. Whether it's b
cooking, all fields lead back to human beings. In this course you have learned how the humanities teach us not only about each othe
sense of our own identities as well as the world around us. They can serve as an entry point for understanding complicated topics.

Scenario

You would like to get more involved within your community and decide to join one of three local organizations. One organization is f
and the third addresses activism.

Each of the organizations is designing a multimedia presentation to be shown at a community forum. They would like you, as a new
presentation to communicate the organization's focus (mental health, diversity, or activism).

Directions

For this project, you will choose one of the three topics (diversity, mental health, or activism) and view the topic through different cr
performing arts subject areas of the humanities. First, you must identify two creative works associated with your topic. The creative
areas. These creative works can be selected from a list of works located in the HUM 102 Project Resources document. Alternatively
included in the provided list with instructor approval. Humanities subject areas you may choose from include the following:

- Visual art (paintings, photographs, sculpture, architecture, drawing, film)
- Performing Arts (theater, dance, music, opera)
- Literature (novels, poems, scripts for plays, short stories, song lyrics)

Then, you will complete the Project Template. The first two parts of the template are related to the given scenario. Parts One and Tv that represent your chosen topic (diversity, mental health, or activism). The third part of the template involves a reflection unrelated humanities in general influence self-identity.

Specifically, you must address the following:

Part One: Choose the Creative Works

In this section, you will specify which topic you have chosen and the two creative works that you have chosen. You will use the two humanities in relation to your chosen topic. Address the following criteria in Part One.

1. Describe the two **creative works**. In your description make sure you include the following:
    A. Your chosen topic (mental health, diversity, or activism)
    B. The names of the chosen creative works
    C. The subject area of the humanities they fall under (visual, literary, or performing arts)
2. Describe how the chosen creative works can be used to **understand the topic**.
    A. How do the different humanities subject areas you have chosen (visual, literary, and/or performing arts) approach the top
3. Describe the **value of the diverse perspectives** demonstrated in the chosen creative works.
    A. What are examples of diverse perspectives represented in the creative works?
    B. What do these diverse perspectives add to the work?
4. Describe potential **biases and assumptions** present in the creative works in relation to the topic.

Part Two: Self and Society

In this section, you will use the two creative works you chose to demonstrate how the humanities shape the relationship between s following criteria in Part Two.

1. Describe how the creative works **create meaning** surrounding the topic.
    A. How do the creative works help the audience make sense of the topic?
    B. How do the creative works help the audience make sense of society in relation to the topic?
2. Describe how the creative works have impacted **society's perception** of the topic.
3. Describe how the creative works might be perceived by **different groups** of people.
    A. How might different generations or cultures perceive the creative works differently?
4. Explain how the creative works influence the **development of empathy** regarding the topic.
    A. Do the creative works encourage the development of empathy? Why or why not?
5. Explain how the creative works encourage **critical thinking** regarding the topic.

Part Three: Identity and the Humanities

In this section, you will reflect on how the humanities influence understanding of self-identity. Address the following criteria in Part

1. Describe the relationship between the **humanities and self-identity**.
    A. How do creative works impact the way people view themselves?
2. Describe **sociocultural factors** that influence identity construction.
    A. How do sociocultural factors, such as ethnicity, race, religion, and sexuality, influence one's identity?
3. Explain how **different humanities subject areas** can be used to understand one's identity.
    A. Consider the relationship between the different humanities subject areas (literary, visual, and performing arts) and identit
4. Explain how diverse perspectives influence **self-concept**.
    A. Consider examples of diverse perspectives discussed in this course.
    B. Consider one to three perspectives other than your own that influence self-concept.

What to Submit

To complete this project, you must submit the following:

Submit the completed [Project Template] for grading. Be sure to cite the two creative works that you chose as well as at least two res diversity, or activism). This includes creative works and resources provided in the Project Resources document. All citations should a

Although Brightspace allows the addition of video notes in assignment submissions, you may not use the Video Note tool to comple

Supporting Materials

The following resources support your work on the project:

[Project Resources]

This resource contains a list of creative works that you may choose from as well as resources for each of the three topics (mental hea

[Creative Works APA Citation Guide]

This resource contains the general format for APA citations for various forms of creative works as well as examples and links to more

HUM 102 Project Rubric

Criteria	Exceeds Expectations (100%)	Meets Expectations (85%)	Partially Meets Expectation (55%)
Creative Works	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Describes the creative works	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include identifying creative works fro different humanities subject areas or a more detailed description of the creative works
Understand the Topic	Exceeds expectations in an exceptionally clear, insightful	Describes how the chosen creative works can be used to	Shows progress toward meeting expectations, but wi

	exceptionally clear, insightful, sophisticated, or creative manner	creative works can be used to understand the topic	meeting expectations, but wi errors or omissions; areas for improvement may include identifying creative works or providing a more detailed description of how the chose works can be used to understand the topic
Value of Diverse Perspectives	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Describes the value of diverse perspectives demonstrated in the chosen creative works	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include describing diverse perspectiv demonstrated in the chosen works or providing more deta on how these diverse perspectives add value to the works
Biases and Assumptions	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Describes potential biases and assumptions present in the creative works in relation to the topic	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include identifying biases and assumptions or providing mo information about the biases present in relation to the topi
Create Meaning	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how the creative works create meaning surrounding the topic	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include describing how the creative works help the audience mak sense of the topic and describing the kind of messag the creative works send abou the topic
Society's Perception	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how the creative works have impacted society's perception of the topic	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include providing more detail on the impact the creative works ha on society's perception of the topic
Different Groups	Exceeds expectations in an exceptionally clear, insightful,	Describes how the creative works might be perceived by	Shows progress toward meeting expectations, but wi

	sophisticated, or creative manner	different groups of people	errors or omissions; areas for improvement may include providing more detail on perspectives of different generations/cultures
Development of Empathy	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Explains how the creative works influence the development of empathy regarding the topic	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include explaining why the creative works do or do not influence the development of empathy
Critical Thinking	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Explains how the creative works encourage critical thinking regarding the topic	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include providing more detail on how the creative works encourage critical thinking regarding the topic
Humanities and Self-Identity	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Describes the relationship between the humanities and self-identity	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include providing more detail on the relationship between the humanities and self-identity
Sociocultural Factors	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Describes sociocultural factors that influence identity construction	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include identifying sociocultural facto or providing more detail on how these factors influence identity construction
Different Humanities Subject Areas	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Explains how different humanities subject areas can be used to understand oneâ€™s identity	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include identifying different humaniti subject areas or explaining ho more than one humanities subject area can be used to understand oneâ€™s identity
Self-Concept	Exceeds expectations in an	Explains how diverse	Shows progress toward

Self-Concept	Exceeds expectations in an exceptionally clear, insightful, sophisticated, or creative manner	Explains how diverse perspectives influence oneâ€™s self-concept	Shows progress toward meeting expectations, but wi errors or omissions; areas for improvement may include identifying diverse perspectives or providing mo detail on how these diverse perspectives influence oneâ€™s self-concept
Clear Communication	Exceeds expectations with an intentional use of language that promotes a thorough understanding	Consistently and effectively communicates in an organized way to a specific audience	Shows progress toward meeting expectations, but communication is inconsister or ineffective in a way that negatively impacts understanding
Citations and Attributions	Uses citations for ideas requiring attribution, with few or no minor errors	Uses citations for ideas requiring attribution, with consistent minor errors	Uses citations for ideas requiring attribution, with major errors

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