**Assignment 2-Food Ethnography**

Name:

Instructions: Download, fill-in, and submit this form. You must maintain this document’s 1-inch margins, single-spacing, and 12pt font. Take note of the expected length given for each section. **Please read the instructions given through the course website and other documents and make sure you complete Part 1, Part 2, Part 3, and Part 4.**

**Field Notes Write-Up**

1. Take the “jottings” you made during 1.5 hours of observation and type them into an expanded narrative of what you observed (This means that you should write descriptive text of what you observed. You must write in complete sentences). The **minimum length** for this part of the assignment is 2 single-spaced pages of text. You may include photographs at the end of the document, but these are optional and do not count toward the page requirement.

[Begin text here]**Analysis**

1. Perform a preliminary analysis. First, read through your narrative. Identify 4 of your observations of behaviors and/or activities and connect them to themes of food and culture that we have covered in course modules. These themes can be concepts, theories or observations, etc. Discuss each paired observation-theme below in a separate paragraph (4-5 sentences) and cite relevant course materials within your answers as in-text citations using APA format ([*In-text Citations*](http://libguides.asu.edu/content.php?pid=122697&sid=1054535)*)*. **One of your four citations may come from a course video, but at least 3 must come from course readings.** Include a list of all your references below (see 2a).

Observation 1:

Observation 2:

Observation 3:

Observation 4:

**2a)** List the References you cited above in APA format here (not at the end of the assignment). *For information on how to use APA style, visit ASU’s library guides:* [*Reference List*](http://libguides.asu.edu/content.php?pid=122697&sid=1054548)*;* [*Sample References*](http://libguides.asu.edu/content.php?pid=122697&sid=1054603)

**Reflection**

**3)** Write one paragraph (4-5 sentences) minimum reflecting on your position as a researcher. How does your own cultural identity and background affect how you ‘see’ and understand the environment and activities you observed? We all have biases. What are some actual (or possible) biases that you bring to this research?

[Begin text here]

**Follow Up Questions**

**4)** Imagine that you have been awarded funding to launch a 5-year research study at your restaurant/market/festival. Based on what you observed in your short time at your site, what would you want to know more about and why? In the space below, 1) pose 2 research questions you would follow up on in further research at your site, and 2) explain your reasoning for posing each question.

1.

2.