**Week 3 - Assignment**

**Establishing Theme**

**PLEASE DO NOT SUBMIT A BID FOR THIS ASSIGNMENT IF YOU DO NOT UNDERSTAND EDUCATION TERMS AND CONCEPTS. ALL DIRECTIONS MUST BE FOLLOWED AND NO PLAGARIASM. MY SCHOOL USES SOFTWARE TO DETECT COPIED MATERIAL.**

Please click [here](http://vizedhtmlcontent.next.ecollege.com/pub/content/8df23b31-d44c-4a14-979d-ad77c5ee00c9/ENG225_WEEK_03.pdf) to view the Week Three Assignment Video transcript. **NOTE:** the transcript is attached as a separate document.

Select a movie from [AFI’s 10 Top 10](http://www.afi.com/10top10/) ( http://www.afi.com/10top10/ lists) and explain how three cinematic techniques and/or design elements have helped establish a major theme in that film. Note: While you are allowed to choose a film that does not come from the AFI lists, you are strongly encouraged to email your professor to receive approval before doing so.

**NOTE:** The movie selected is The Godfather

In 800 words

* Describe a major theme of the movie you have selected using evidence from the movie itself as well as course resources and other scholarly sources to support your position.
* Identify at least three techniques (cinematography, lighting, acting style, or direction) and/or design elements (set design, costuming, or hair and makeup), and explain how these techniques and/or design elements contribute to the establishment of the theme. Reference particular scenes or sequences in your explanations.
* State your opinion regarding the mise en scène, including
* How the elements work together.
* How congruent the design elements are with the theme of the movie.
* Whether or not other techniques would be as effective (Explain your reasoning).

Note: Remember that a theme is an overarching idea that recurs throughout the plot of a film. It is the distilled essence of what the film is about, the main design which the specific scenes and actions lead a viewer to understand.

Your paper should be organized around a thesis statement that focuses on how the elements of your chosen feature-length film both establish and maintain one of its major themes. Review the [Week Three sample paper](http://vizedhtmlcontent.next.ecollege.com/pub/content/d28d4ab3-cc9d-4b40-a878-38a7b84afcbd/AU_ENG225_W3SamplePaper.pdf), which provides an example of a well-developed analysis as well as insight on composition.

The paper must be 800 words in length and formatted according to APA style as outlined in the [Ashford Writing Center](https://awc.ashford.edu/index.html). **NOTE:** the style guide is attached as a separate document

You must use at least two scholarly sources other than the textbook to support your claims. Cite your sources (including the feature-length film) within the text of your paper and on the reference page.