Notes from Instructor Feedback on Society and Class in The Godfather – MUST MAKE CORRECTIONS IN FINAL PAPER.

Your paper should be organized around a thesis statement that focuses on how your chosen feature-length film both aligns with and expands upon your chosen theme.  You will find information about thesis statements in the Ashford Writing Center.

The paper is 800 to 1200 words in length (excluding title and reference pages), and formatted according to APA style as outlined in the Ashford Writing Center.

Great work using at least two scholarly sources other than the textbook to support your claims.

Describe a major theme of the movie you have selected using evidence from the movie itself as well as course resources and other scholarly sources to support your position.  Remember that a theme is an overarching idea that recurs throughout the plot of a film. It is the distilled essence of what the film is about, the main design which the specific scenes and actions lead a viewer to understand.  While there can always be a more unique theme in a film, the top 10 central themes in film are:

1.       man versus nature

2.       man versus himself

3.       loss of innocence

4.       revenge

5.       death as a part of life

6.       the battle

7.       individual versus society

8.       triumph over adversity

9.       love conquers all

10.   good versus evil

Superb work identifying at least three techniques (cinematography, lighting, acting style, or direction) and/or design elements (set design, costuming, or hair and makeup).  Now work to connect these back to the theme.

Reference particular scenes or sequences in your explanations.

State your opinion regarding how the elements work together, how congruent the design elements are with the theme of the movie and whether or not other techniques would be as effective (Explain your reasoning).