QUESTIONS ON ***LA HAINE***.

Answer FOUR (4) of the following questions. All students must answer question 8. Questions should be submitted in hard-copy format, typewritten, double spaced.

1. Explain the significance of the title to the main characters.
2. How are the immigrant families treated in *La Haine*?
3. Explain the themes of desperation, frustration and loneliness in the film.
4. Explain the significance of the “banlieues” in the film.
5. Analyze one of the central characters in the film.
6. Discuss the role of the police in this film.
7. Discuss the idea that the creation of the “bainlieues” was essentially an experiment in failure, designed to get the immigrants to participate in their own demise.
8. How is this cultural misunderstanding expressed in La Haine? Issues of citizenship, immigration, migration and ‘foreigness’ are often imbued with the socio-cultural constructions of ‘good’ and ‘evil’ by a particular society.  Societies often scapegoat immigrants for a number of societal ills unrelated to the migrant populations in a specific geographical areas, issues such as unemployment and economic recession.  Also, differences (of language, race, religion) between the migrant populations and the mainstream citizens exacerbate cultural misunderstanding. Show how this applies to *La Heine*.