WEEK 2 ENG, AFRICAN AMERICAN LIT 2017

Critical Response #2 (Ethnic Notions)

Please view the film Ethnic Notions. After viewing the film, I would like for us to think about how African Americans are portrayed and perceived in American culture today. Answer the following questions in paragraphs minimum two pages, maximum four pages. 1,) Are the constructions that are outlined in the film still in American culture? 2.) How? 3.) Where? 4.) Please provide an example and analyze the example and explain why you think it perpetuates the negative imagery outlined in the film. (Also, the "Mammies, Matriarchs, and Other Controlling Images" article by Patricia Hill Collins, must be read because it supplements the film by outlining the historical and mythical constructions of Black women). Along with viewing “Ethnic Notions” and “Racial Stereotypes and the Media” by accessing Films On Demand, write your thoughts (critical response) on the material? 5.) Please be cognizant and stipulate the timing of A. - when, B.- why, and C. - how these images of African Americans were created.. Clearly identify those abc stipulations?

PLEASE NO SUMMARIES OF THE FILMS!!