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## HW Assignment #2

**Due Sunday, February 26 at 11:55pm**

**(Late assignment will be accepted until March 5, for partial credit)**

In this assignment we will discuss Musiqa Mizrahit and its struggle for acceptance by Israeli society (**Chapters 9 and 10**).

- Please answer **ALL** three questions below **separately**, listed as 1, 2, and 3. Do NOT combine them into one paragraph.
- These are **short-answer** questions.
- Submit as an attached PDF (preferred) or Word document. Do NOT submit links to Google Docs.
- If you are quoting from the textbook, use In-Text Citation (see [MLA In-Text Citation guide](#))
- Plagiarism includes copying and pasting from Wikipedia, an encyclopedia, or any other sources not quoted or cited and paraphrased. It will not be tolerated, and you will not receive credit for the assignment.

1. Explain how composer Avihu Medina and journalist Adi Masubi have different views regarding the role of Musiqa Mizrahit in Israeli society? **(50-60 words)**
2. Bring **TWO** different explanations by journalists in chapter 10 of why Musiqa Mizrahit has lost its authenticity? **(50-60 words)**
3. Looking at the path of Musiqa Mizrahit since its beginning in the 1970s, through Avihu Medina's AZIT, and up until singers like Eyal Golan and Sarit Hadad, WHY has Musiqa Mizrahit **both** succeeded and failed in achieving its goals? **(50-100 words)**



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