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## **HW Assignment #3**

**Due Friday, March 12 at 11:55pm**

**(Late assignment will be accepted until March 19, for partial credit)**

In this assignment we will examine popular music today in relation to globalization.

- Please read the **Conclusion** chapter of the textbook.
  - Answer **BOTH** questions below **separately**, listed as 1, and 2. Do NOT combine them into one paragraph.
  - Submit as an attached PDF (preferred) or Word document. Do NOT submit links to Google Docs.
  - If you are quoting from the textbook, use In-Text Citation (see MLA In-Text Citation guide)
  - Plagiarism includes copying and pasting from Wikipedia, an encyclopedia, or any other sources not quoted or cited and paraphrased. It will not be tolerated, and you will not receive credit for the assignment.
1. According to the authors (Regev & Seroussi), what are the **Pros** and **Cons** of globalization's impact on popular music **in the world**?
  2. Use the music of the **Idan Raichel Project** as an example for the Israeli case  
– Listen/watch the following clips:  
NPR: <http://www.npr.org/templates/story/story.php?storyId=6586871>  
YouTube: <https://www.youtube.com/watch?v=m9XH-A6G3LU>

**200-300 words answer.**



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