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STIGMA ANALYSIS

(From Stigma : Essays in Spoiled Identity, Erving Goffman)

In not more than five typed pages, analyze a stigma with which you have had experience. Use the outline as an analytic tool.

STIGMA TYPES

Abominations of the body

Blemishes of character

Tribal stigma of race, nation, religion, or ideology

CHARACTERISTICS OF MIXED CONTACTS

Uncertainty of definitions

Pressure to perform

Normal accomplishments as extraordinary

Minor failings as evidence

Too nasty/too nice

Personal boundary violations

Disclosure etiquette

Contagion

Breaking through

RESPONSES TO STIGMA

Correction

Compensation

Passing

Secondary gains

Reinterpretation as "blessing"

Reassessment of "normals"

Avoidance of mixed contacts

Missionary work

Reverse stigma



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