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MOVIE: Horror in the east

In this section you will evaluate how successful the creator of these sources were. What is the movie's overall theme or objective? Is there a discernable bias? Does this bias detract from the movie's goal? Is the portrayal of people and events accurate? Are there any noticeable exaggerations, falsifications, or ambiguities? What role does sensationalism play in the story that they tell? As in the first section, your review should also come to some conclusions on the role that these types of movies play in furthering our historical knowledge.



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