



STUDYDADDY

**Get Homework Help
From Expert Tutor**

Get Help

- [Visitors](#)
- [Media](#)
- [Contact](#)
- [Shop](#)



LOWE ART MUSEUM

- [About](#)
 - [Mission](#)
 - [History](#)
 - [Visit](#)
 - [Map](#)
 - [Hours](#)
 - [Store](#)
 - [Floorplans/Galleries](#)
 - [Tours](#)
 - [Calendar](#)
 - [Facility Rental](#)
 - [Rates](#)
 - [Policies](#)
 - [Floorplan](#)
 - [Contact](#)
 - [Policies](#)
 - [Collection Research Policies](#)
 - [Rights and Reproductions](#)
 - [Term & Conditions](#)
 - [Media](#)
 - [Press Releases](#)
 - [FAQ](#)
 - [Site Map](#)
- [Exhibitions](#)
 - [Calendar](#)
 - [Current/Future Exhibitions](#)
 - [Palley Pavilion](#)
 - [Public Sculpture Program](#)
 - [Past Exhibitions](#)
- [Collection](#)
 - [Permanent Collections](#)
 - [Search the Collections](#)
 - [Search Tips](#)

- [LoweDown](#)
- [Newman Lecture Series](#)
- [Education](#)
 - [Tour Information](#)
 - [Educators Resources](#)
 - [UM Faculty & Students](#)
 - [Families](#)
 - [Public Programs](#)
 - [Calendar](#)
- [Get Involved](#)
 - [Support Groups](#)
 - [Membership](#)
 - [Donate](#)
 - [Social Networks](#)
 - [Receive Newsletter](#)

Quick Search

[Sign off](#)

[Object: 'The Ship of Love'](#)

- [Home](#)
 - [Simple Search](#)
 - [Advanced/Objects](#)
 - [Advanced/People](#)
- [People](#)
- [MyCollections](#)

[FirstPrevious](#)

[12..8485868788..9596](#)

[NextLast](#)

Switch Views:

- 
- 
- 

Impressionism

Add to MyCollection



Title: The Ship of Love

Date: ca. 1500

Period: Renaissance

Related People:

Artist/Maker: [Artist Unknown](#)

Attribution: Unknown Artist, Northern Italy

Culture: Italian

Medium: tempera on wood

Dimensions: Sight: 25 x 29 1/2 in. (63.5 x 74.9 cm)

Framed: 34 x 38 3/4 x 4 in. (86.4 x 98.4 x 10.2 cm)

Credit Line: Gift of The Samuel H. Kress Foundation

Provenance: Donated to the Lowe Art Museum in 1961 by The Samuel H. Kress Foundation

Sold July 17, 1950 to Samuel H. Kress, New York, NY (as Ercole Roberti). Collection of Co

Contini Bonacossi, Rome-Florence, Italy. Collection of Otto Lanz, Amsterdam, The Netherl

Description: The imagery of this painting is unparalleled among surviving secular works of

Renaissance, however, a number of features suggest that it is an allegory about love and ma

god of love, stands on the bow of the ship, guiding it under the protection of Fortune, repres

statuette atop the canopy of the throne. Inscribed on the canopy is the Latin phrase: "Poems

costly gifts are sought; so he [the lover] be wealthy, even a barbarian pleases. Now truly is t

gold comes many an honor, by gold is affection gained" (Ovid's *Ars Amatoria*, 2.277-78). T

maiden dreams of love, whereas her older companion understands the realities of marriage i

Italy: she holds a covered chalice symbolizing constancy and faithfulness, and leans upon th

throne decorated with a relief sculpture of a putto bridling a hybrid monster representing the

The origins of the Ship of Love are unknown, but it probably was part of the lavish furnishi

bedchamber, antechamber, or study of a patrician's palace.

Place Made: Italy

Object Number: 61.032.000

[Copyright © 2017 Lowe Art Museum, University of Miami. All rights reserved. | Terms of](#)

[gPowered byMuseum](#)

Lowe Art Museum, University of Miami

1301 Stanford Drive

Coral Gables, Florida 33124-6310

305-284-3535

[Site Map](#)

[Terms and Conditions](#)

[Contact Us](#)

[University of Miami Homepage](#)

[Copyright 2017 University of Miami. All Rights Reserved.](#)



STUDYDADDY

**Get Homework Help
From Expert Tutor**

Get Help