



STUDYDADDY

**Get Homework Help
From Expert Tutor**

Get Help

CITIZEN KANE: PLOT SEGMENTATION

C. Credit title

1. Xanadu: Kane dies

2. Projection room:

- a. "News on the March"
- b. Reporters discuss "Rosebud"

3. El Rancho nightclub: Thompson tries to interview Susan

4. Thatcher library:

*First
flashback*

- a. Thompson enters and reads Thatcher's manuscript
- b. Kane's mother sends the boy off with Thatcher
- c. Kane grows up and buys the *Inquirer*
- d. Kane launches the *Inquirer's* attack on big business
- e. The Depression: Kane sells Thatcher his newspaper chain
- f. Thompson leaves the library

5. Bernstein's office:

*Second
flashback*

- a. Thompson visits Bernstein
- b. Kane takes over the *Inquirer*
- c. Montage: the *Inquirer's* growth
- d. Party: the *Inquirer* celebrates getting the *Chronicle* staff
- e. Leland and Bernstein discuss Kane's trip abroad
- f. Kane returns with his fiancée Emily
- g. Bernstein concludes his reminiscence

6. Nursing home:

*Third
flashback*

- a. Thompson talks with Leland
- b. Breakfast table montage: Kane's marriage deteriorates
- c. Leland continues his recollections

*Third
flashback
(cont.)*

- d. Kane meets Susan and goes to her room
- e. Kane's political campaign culminates in his speech
- f. Kane confronts Gettys, Emily, and Susan
- g. Kane loses the election, and Leland asks to be transferred
- h. Kane marries Susan
- i. Susan has her opera premiere
- j. Because Leland is drunk, Kane finishes Leland's review
- k. Leland concludes his reminiscence

7. El Rancho nightclub:

*Fourth
flashback*

- a. Thompson talks with Susan
- b. Susan rehearses her singing
- c. Susan has her opera premiere
- d. Kane insists that Susan go on singing
- e. Montage: Susan's opera career
- f. Susan attempts suicide and Kane promises she can quit singing
- g. Xanadu: Susan is bored
- h. Montage: Susan plays with jigsaw puzzles
- i. Xanadu: Kane proposes a picnic
- j. Picnic: Kane slaps Susan
- k. Xanadu: Susan leaves Kane
- l. Susan concludes her reminiscence

8. Xanadu:

*Fifth
flashback*

- a. Thompson talks with Raymond
- b. Kane destroys Susan's room and picks up a paperweight, murmuring "Rosebud"
- c. Raymond concludes his reminiscence; Thompson talks with the other reporters; all leave
- d. Survey of Kane's possessions leads to a revelation of Rosebud; exterior of gate and of castle; the end

E. End credits



STUDYDADDY

**Get Homework Help
From Expert Tutor**

Get Help