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Lit 1020

Introduction the Literary Genres

Paper Assignment

Write a 3-paged, MLA formatted paper.

Choose any poem, short story, or play listed on the syllabus and analyze the piece using any type of **critical perspective, other than formalist**. In other words, choose a lens or angle by which to view and interpret the piece, such as biographically, historically, psychologically, culturally, etc. (There are many more types of criticism, to be addressed in class)

For example, if you wanted to look at Hemingway's story through new historicism, you might consider how it is indicative of the time period in which it was written. If you wished to analyze it through feminist criticism, you would focus on the role of women in the piece, etc.

Rubric

conventions of grammar/mechanics/style

content, including understanding the piece and the type of criticism

use of research

1=weak

2=below average

3=average

4=above average

5=superior



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