



STUDYDADDY

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Your Name: _____

I. Identify the follow facts for this design

(2 pts) Architect/Firm:

(2 pts): Name of Design/Building

(2 pts): Building/Design date (round to nearest decade):

(2 pts): Location of Building/Design:

(17 pts) Write a short narrative about this design that includes:

- a description of it's architectural relevance
- positions the design in terms of the broader intellectual contexts

Your Name: _____

2. Identify the follow facts for this design

(2 pts) Architect/Firm:

(2 pts): Name of Design/Building

(2 pts): Building/Design date (round to nearest decade):

(2 pts): Location of Building/Design:

(17 pts) Write a short narrative about this design that includes:

- a description of it's architectural relevance (including what is discussed in the reading)
- positions the design in terms of the broader contexts
 - in addressing those larger concerns you are **REQUIRED** to either compare and contrast to Le Corbusier's Villa Stein de Monzie **OR** Mies van der Rohe's Farnsworth House

Your Name: _____

3. Identify the follow facts for this design

(2 pts) Architect/Firm:

(2 pts): Name of Design/Building

(2 pts): Building/Design date (round to nearest decade):

(2 pts): Location of Building/Design:

(17 pts) Write a short narrative about this design that includes:

- a description of it's architectural relevance
- positions the design in terms of the broader contexts
 - in addressing those larger concerns you are **REQUIRED** to either compare and contrast to AJ Downing designs/books & the cult of domesticity **OR** Robert Venturi's Mother's House

Your Name: _____

4. Identify the following facts for for this design

(2 pts) Architect/Firm:

(2 pts): Name of Design/Building

(2 pts): Building/Design date (round to nearest decade):

(2 pts): Location of Building/Design:

(17 pts) Write a short narrative about this design that includes:

- a description of its architectural relevance
- positions the design in terms of the broader contexts
 - in addressing those larger concerns you are **REQUIRED** to place into context with industrialization/modernization/urbanization in terms of the responses various leaders/architects have to those conditions



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