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RUBRIC for Paper #4: Space (*Don't forgot to attach rubric to your paper)

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Argument/Thesis	Thesis is clearly stated in	The thesis emerges from the paper,	The thesis is unclear, unstated, and
C	introduction.	but either is unclear, unstated, or	not evident in the body of paper, which
	Thesis/argument is carried through	indirectly stated.	deviates from introduction.
	the body of paper.	There is a thesis but it is ambiguous	There is no indication of what the
	The points to be covered are	or unfocused.	writer's analysis/interpretation will cover
	introduced and the direction the paper	A clear thesis is stated, but is not	or what direction the paper will take.
	will take is made clear—in the	carried through the paper.	Paper shows no analytical structure
	introduction.	Claims/points to be covered and the	and no central thesis.
		direction paper will take are stated, but	
		they are not the claims covered or the	
		direction actually taken.	
Body: Analysis & development of	Each paragraph begins with a clearly	Paragraphs start with a claim, but it	Body of paper lists observations
argument.	stated claim.	is vague.	about the film, which don't support a
Paper organization.	Transitions clearly show how ideas	The paper is mostly well organized,	specific argument.
Use of terms & concepts related to	connect and help to develop argument.	but lacks clear transitions to connect	Paper lacks specific claims
space	Each paragraph advances &	ideas.	supported by evidence.
	develops a logical, consistent, coherent	Transitions often work well, but	Paper lacks logical cohesion
	and complex argument.	some leave connections between ideas	between or development of ideas about
	Argument uses and focuses on the	fuzzy.	film.
	Subject of space.	referenced but sometimes used	analysis and examples
	use & understanding of terms, which	inappropriately or inaccurately.	Too much plot description instead of
	add depth and complexity to	Connections between analysis and	analysis.
	analysis/interpretation.	conclusions/claims is evident or implied,	Paper demonstrates lack of
		put is fibt explicitly lillked to space of	included the contract of the c
		evidence.	inaccurate use of terms related to
		Paper snows some understanding of	space.
		space but lacks depth.	
Evidence/Support for Claims	Examples from film are specific and	Evidence presented is accurate, but	xamples/evidence is seriously
	support claims.	description is vague.	lacking in specificity, inaccurate, or
	Examples are concise and succinct.	Some relevant examples nelp to	Thomas four datails or most datails
	Examples are well chosen and	support analysis, but too lew.	Inere are few details of most details
	persuasive.	Examples sometimes include too	are irrelevant.
		much plot description.	Use of evidence is obvious or
	Mall phonon appoints words upod for	Como vaguo improciso word choice	Mording is sloppy works
Grammar, spelling, sentence	Well-chosen, specific words used for	Some vague, imprecise word choice. Paper mostly uses relevant film	Use of non-academic language
College Concert, work of Colors	Paragraphs are well focused and	studies terms, but more specificity is	distracts from paper's points.
	coherent.	advised in this area.	Paper rambles.
	Effective use of language and tone	Writing is comprehensible but	Paper lacks attention to appropriate
	for an academic paper.	sometimes awkward.	film studies terms.
	Paper uses general film terms		Number your pages!
	accurately and appropriately.		Ose the present tense/active voice



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