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ART 80D JOURNAL 4: A PERSONAL VISION

In preparation for the final project we will explore the concept of a personal photographic vision.

Photography offers descriptive possibilities about the visual exploration of interests, curiosities and/or concepts. Working to create visually engaging images encourages interpretive meanings of one's those very interests.

TASK

Review, study, and look at the work of a minimum of five photographers from the Photographer's list provided in eCommons.

Explore several photographers and choose one to examine in more depth.

JOURNAL ENTRY

- Write a one page double spaced response the photographer's work.
- Be specific and choose one body of work, a multiple set of works, or focus on one photograph that will help you better articulate what the photographer's personal vision might be in the work.
- Provide a bibliography.

ANSWER THE FOLLOWING QUESTIONS

- Name of the photographer
- Title of the project or photograph?
- Photographer's personal vision?
- How does the work affect you?
- Who is the audience of this work?
- What is the purpose of this work?
- Is it successful? Who decides?



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