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How to Analyze Sculpture

- What type of material is used?
 - Stone; what type?
 - Wood
 - Bronze
 - Modern materials like steel, fiberglass, or other media
- What is the process used to create the sculpture?
 - Additive
 - Subtractive
 - Carving
 - Casting
 - Assemblage
- What are the stylistic characteristics of the sculpture?
 - Texture
 - Form
 - Volume
 - Relief
 - Mass
 - Scale
 - Proportion
 - Is the sculpture painted? If so, how does color emphasize features of the program?
 - What is the viewpoint suggested by the work?
 - Is the sculpture frontal, or can it be viewed from any angle?
 - How does the sculpture interact with the environment in which it is placed?
 - How do light and shadow add to its dimensional properties?
 - Is this sculpture an example of a “closed” or an “open-composition”?
 - How does the sculpture suggest motion? or is it static?
- How does the artists’ choice of materials contribute to the viewer’s experience?
- What is the subject matter of the program?
 - How does the subject matter connect to points mentioned above?
- How does the sculpture reflect the style of
 - The artist?
 - The patron?
 - The period in which it was made?



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