The three questions for your **third take-home test** are at the bottom.

As you know, make sure to write at least **600 words total**. (Roughly divide your response between the three questions.) Please use **Times New Roman 12-point font** and **double space** the body of your paper. (Your name, the date, and course number should be single-spaced at the top.) If you are using MSWord, please go to Format > Paragraph, and check "Don't add space between paragraphs of the same style."

Also, please **submit a doc or docx file** to the Dropbox folder.

Thank you!

For each question, please draw from **different** lectures and examples. Also, make it personal. (Don't just summarize.) Explain how \*you\* connect with the material.

The YouTube lectures are paired with links to recordings. Which lecture and recorded example(s) helped you to understand some **cultural aspect of** **music in Latin America** the most? Explain. (Be specific in identifying which aspect you are discussing. For example, you could discuss some social or religious aspect.)

Choosing from a lecture and recorded example(s) about Latin America or Native North America, which **purely musical aspect** of a given tradition/style interested you the most? Explain.

Which lecture and recorded example helped you to understand some **cultural aspect of Native American music** the most? Explain. (Be specific in identifying which aspect you are discussing. For example, you could discuss some social or religious or political aspect.)

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Rubric/Scoring Guide

20% - Focus on your ideas about the lectures and the recordings.

15% - Communicate your understanding of the material.

15% - Avoid summarizing.

15% - Write complete answers to the questions. (Don't forget the recordings.)

15% - Fulfill the length requirements.

10% - Use correct grammar and spelling.

10% - Format your paper according to the instructions.

week 5.2 - Latin America

[**avid talks about music in**](https://ecat.montana.edu/d2l/le/content/442719/viewContent/2931795/View) **Cuba**

<https://www.youtube.com/watch?v=dqSoY55TtcE>

**Seeing and Hearing( what the video talks about)**

[the congas](https://www.youtube.com/watch?v=OJ3UlNDwgCQ) (rumba), and another [demonstration of the congas](https://www.youtube.com/watch?v=MJLywJOqI9k). EXTRA: a [longer demonstration](https://www.youtube.com/watch?v=nQWHf0UIqVM)

Cocomama Live at the United Nations, [featuring Jessica Rodriguez on timbales](https://www.youtube.com/watch?v=bElflfgmOps). EXTRA: Giovanni Hidalgo solos on [the timbales](https://www.youtube.com/watch?v=o7MD-QVZtnw)

Pancho Amat playing [a small tres](https://www.youtube.com/watch?v=dETegJfotXc) (with the 3-2 clave rhythm), and [a longer demonstration of the tres](https://www.youtube.com/watch?v=Nm6vKe7DStc)

[Traditional rumba](https://www.youtube.com/watch?v=07ShU_dmnf8) (pronounced *roomba*) with dancing at 6:40, EXTRA: [Afro-Cuban Rumba Dance Instruction](https://www.youtube.com/watch?v=O-fkLDckT9E) (pronounced *roomba*).

[**David talks about music in Mexico**](https://ecat.montana.edu/d2l/le/content/442719/viewContent/2931795/View)

<https://www.youtube.com/watch?v=azWnJOWqomQ&feature=youtu.be>

**Seeing and Hearing**

a short [documentary about mariachi](https://www.youtube.com/watch?v=GvKf6-fSM08)

a performance by [Mariachi Vargas](https://www.youtube.com/watch?v=KATAsjXx1O4) (featuring several soloists)

a group performing [a mestizo son](https://www.youtube.com/watch?v=kcg1iP03mCs) (with a fast sesquialtera rhythm) NOTE: The video is slightly out of sync with the audio. (Also notice the Peruvian cajón.)

[**David talks about the music of the Navajo (Diné)**](https://ecat.montana.edu/d2l/le/content/442719/viewContent/2931797/View)

 <https://www.youtube.com/watch?v=07i44bwmxRU>

<https://www.youtube.com/watch?v=n0AP5FsxLH0>

Seeing and Hearing

a [Navajo Shootingway song](https://www.youtube.com/watch?v=aFT3oBh9YTU)

a [Navajo circle dance song](https://www.youtube.com/watch?v=wDqOcX2zHng)

a documentary that includes [a Navajo (Diné) sweat house](https://youtu.be/OqurstPL6kI?t=23m45s) (from about 23:45 to 28:45)

[a Drum](https://www.youtube.com/watch?v=Sk8wWWUfzW4) performing at a powwow

[**David talks about the influence of Native American music**](https://ecat.montana.edu/d2l/le/content/442719/viewContent/2931801/View)

<https://www.youtube.com/watch?v=JWQuw8OABt0>

Seeing and hearing

Symphony No. 9 “From the New World” by Antonín Dvořák, [2nd movement](https://www.youtube.com/watch?v=-ENf4VEhI40) (of 4)

Orchestral Suite No. 2 “Indian Suite” by Edward MacDowell, [4th movement](https://www.youtube.com/watch?v=Hj4yjPSHY4s&feature=relmfu) (of 5) which ends at 6:15

[Sinfonía india](https://www.youtube.com/watch?v=cEJ40UlIweo) by Carlos Chávez

David talks about Bruno Nettl's study of the Blackfoot

<https://www.youtube.com/watch?v=iOghc4tyN7g>

David talks about the music of the Blackfoot

<https://www.youtube.com/watch?v=vEmQvX_rOd8>

Seeing and Hearing

[Blackfoot Grass Dance](https://www.youtube.com/watch?v=cGYAqQRpQvI) - historical recording

[a Drum in Browning, Montana](https://www.youtube.com/watch?v=fXbpwvn3Ruo)

[Blackfoot dancers](https://www.youtube.com/watch?v=zsCjCOzYU8o) at the CM Russell Art Show (from 1:08 to 8:44)

a documentary on [Blackfoot Crossing Historical Park](https://www.youtube.com/watch?v=KxMyV8ruA1A)

Native American rock & rap & jazz

[Redbone - Come And Get Your Love](https://www.youtube.com/watch?v=yvWOQSqM94c) (vintage)

[TESTAMENT - Native Blood](https://www.youtube.com/watch?v=l5Ibm8mjSek)

[Native American Rap Is the Most Authentic Rap We Have Today](http://mic.com/articles/95716/native-american-rap-is-the-most-authentic-rap-we-have-today) (essay)

[Drezus - Warpath](https://www.youtube.com/watch?v=E8Cy1Knyu6A)

[The Delbert Anderson Trio Feat. Def-i](https://www.youtube.com/watch?v=gh2K1eAokks) (jazz & rap)