**Viewing Guide for BBC4 Episode on Ethiopia**

Key Terms: Haile Selassie, Addis Ababa, Menelik I, Menelik II, Sheba, Solomon, Italian incursions into Ethiopia, Kebra Nagast, Ethiopia’s Orthodox Christian church, Ethiopia’s claim about the Ark of the Covenant, Harar, frankincense, chat, Emperor Fasiladas/Gondar, Portuguese attempts to influence Ethiopia, long wooden beams, Emperor Yasu and his church, beehives, honey-wine/tejj, Emperor Lalibela, churches of Lalibela, plows, Debre Damo, monkey-head beams, Aksum, the Periplus, stele, Yeha, Sabayan script

Questions:

1.What is Gus CH trying to figure out or prove?

2. When and how did Ethiopia resist European colonization? When did Ethiopia stop being a kingdom or empire? What does the Ethiopian Orthodox Christian patriarch say about Ethiopian history?  
3. What kinds of evidence does Gus CH think might suggest links to Ethiopia’s deep historical past? Does he find them? Be specific.

4. What aspects of Ethiopian history are cosmopolitan? What aspects are local or indigeneous? What evidence do we have for each? Do these two aspects support Gus CH’s claims about the importance and continuousness of Ethiopia’s civilization?

5. What would you say are three of Gus Casely-Hayford’s conclusions? How convincing would you say they are?

6. How does the content of this video intersect with the episode on Nubia? How are they similar? How are they different?

Extra Credit: How is this material linked to Rastafarianism?

What is the role of monumental architecture in a ‘civilization.’