**Peer Review Questions**

**Questions about the Cause-and-Effect Paper**

1. What is your first impression of this draft? How effectively does the title draw you into the paper? Why? What part(s) of the text are especially effective for showing a cause-and-effect relationship?
2. How well does the writer stay on track? If he or she loses focus, where does it happen?
3. How logical is the paper? What strengths and weaknesses do you see in the writer's logic?
4. Discuss the effectiveness of the introduction? What suggestions can you make to improve the introduction?
5. What is the author's thesis or main point? How could it be expressed or supported more effectively?
6. In the main part of the paper, what parts need more explanation? Where would you like more details or examples?
7. How credible is the writer's case that a relationship exists? How credible are his or her sources?
8. Explain how visuals such as charts, tables, graphs, or photographs help the writer to explain or support his or her claims about causes and/or effects more simply and clearly.
9. How clearly and effectively does the writer present any opposing points of view on this subject? How effectively does he or she answer opposing viewpoints?
10. What could be added or changed to make the conclusion more effective? To what extent does it make you want to learn more about this topic?
11. What are the main weaknesses of this paper? How might the writer improve the text?

**Questions about the Multimodal Component and Analysis**

1. For the multimodal component, comment on the visual(s) and/or other media used and make suggestions for improvement:
2. How clearly and effectively do they support or explain the cause-effect relationship?
3. How well do they reflect the writer’s intended audience, purpose, and genre selection?
4. How effectively are they designed/composed and integrated?
5. For the analysis, comment on the writer’s rhetorical decisions and make suggestions for improvement:
6. Discuss how the writer explains his or design choices, use of the rhetorical appeals (ethos, pathos, logos), and other strategies.
7. Explain how the writer relates these rhetorical decisions to his or her intended audience, purpose, and genre selection.