**ART**

What role did women play in Renaissance and Baroque art? (**Believe it or not, but there were a number of prominent women artists during this time**)

So, please make sure you mention some of these artists, and not just talk about the typical "woman as a housewife", or the "woman as subservient to man" role, that everyone is well aware of during these times.

If you lived in Europe in the 1500s or 1600s, what role would you have liked to play to promote art?

**SAFETY**

Hazard Communication (Hazcom) training is required in all workplaces where hazardous chemicals are used (not just construction). What has been your experience with Hazcom training? Did it meet the standard? Was it effective? If you have never participated in Hazcom training, discuss who you think should provide this training on a construction site.

**BUSINESS ETHICS**

Are some ethical values or principles relative to one’s own culture, religion or personal opinion? Are some ethical values not culturally relevant? What makes them relevant?

**HUMAN RESOURCES**

Organizations operating globally install control mechanisms to help manage operations. The text describes two approaches: 1) control through personal relationships, and 2) control through corporate culture. From an HR perspective, which approach do you think should have the most emphasis to accomplish HR strategy? Why? Provide specific examples to support your viewpoint.